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1983~84 Folger Lecture Series



1983~84 Folger Lecture Series Folger Institute of Renaissance and Eighteenth-Century Studies

A unique collaborative enterprise founded in 1970 and now co-sponsored by twenty-one major universities, the Folger Institute of Renaissance and Eighteenth-Century Studies is a rapidly growing center for advanced study and research in the humanities. Through support from such agencies as the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Surdna Foundation, the Institute offers a complex interdisciplinary program of seminars, workshops, symposia, colloquia, and lectures.

The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress. Preeminent in the world for its Shakespeare collection and second only to the British Library for its holdings of other English Renaissance books, the Folger is also internationally recognized as a repository of materials in late medieval and early eighteenth-century English literature and history, Continental Renaissance literature, Reformation studies, early American cultural history, and English and American theatre history from the beginnings to the twentieth century. Scholars from throughout the world make use of Folger materials for research in fields as diverse as drama, music, philosophy, theology, and the history of science, as well as in such disciplines as textual analysis and literary criticism.

Among the Folger Institute's newer ventures are several programs offered in cooperation with the Newberry Library Center for Renaissance Studies in Chicago, a consortium founded in 1979 and now co-sponsored by fifteen major universities in the Midwest. These programs include a series of summer institutes in the Archival Sciences and shared advanced interdisciplinary seminars and workshops. This year the Folger Institute also inaugurates a new Center for the History of British Political Thought, which will offer a three-year sequence of seminars, symposia, colloquia, and publication projects on the history of British political thought from 1500 to 1800.

Chairman: John F. Andrews
Associate Chairman: Lena Cowen Orlin
Program Assistant: Gregory Barz

General inquiries should be directed to the Folger Institute, Folger Shakespeare Library, 201 East Capitol Street, S.E., Washington, D. C. 20003. Phone (202) 544-4600.

Folger Institute Central Executive Committee

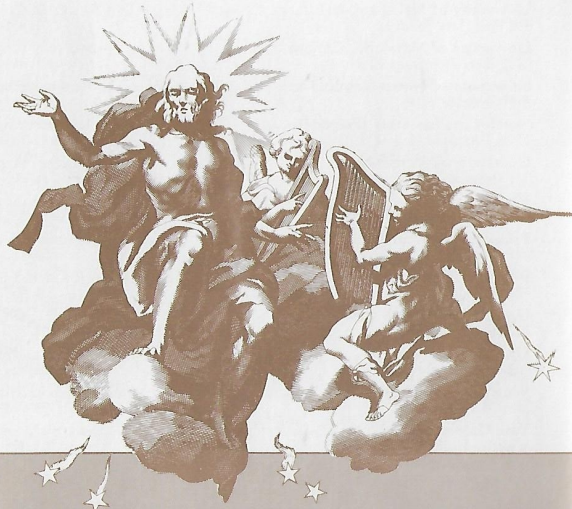
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1983~84 Folger Lecture Series

Sponsored by the
Folger Shakespeare Library
and the Folger Institute
of Renaissance and
Eighteenth-Century Studies

All lectures begin at 8:00 p.m. in the Theatre of the
Folger Shakespeare Library.

Lectures are free and open to the public.



september Monday the 26th

MEDICAL SPIRITS AND MAGIC

D. P. Walker

Professor Emeritus of the History of the Classical Tradition in the
University of London at the Warburg Institute

Professor Walker is a Fellow of the British Academy, an Honorary
Fellow of the Warburg Institute, and the author of *Spiritual and Demonic
Magic, The Decline of Hell, The Ancient Theology, Studies in Musical
Science in the Late Renaissance, and Unclean Spirits.*

october Monday the 24th

The Annual Mellon Lecture

WORDSWORTH AND BEN JONSON AT BARTHOLOMEW FAIR

Anne Barton

Fellow and Tutor in English and a University Lecturer at New College,
Oxford

Dr. Barton, author of *Shakespeare and the Idea of the Play* and of the
introductions to the Comedies in *The Riverside Shakespeare*, is now com-
pleting a new book, *Ben Jonson, Dramatist.*

november Monday the 28th

THE AESTHETICS OF LITERARY SCHOLARSHIP: BOSWELL'S
JOURNAL AS EXAMPLE

Irma S. Lustig

Senior Research Associate in English at Yale University

Dr. Lustig is the author of numerous articles on Boswell, Johnson, and
their circle, and is the editor, with Frederick A. Pottle, of *Boswell: The
Applause of the Jury, 1782-1785*, the eleventh volume of journals in the
Yale Editions of the Private Papers of James Boswell.

december Monday the 12th

VASARI'S "PORTRAIT" OF RAPHAEL

Paul Barolsky

Associate Professor of Art History at the University of Virginia

Professor Barolsky is the author of *Infinite Jest: Wit and Humor in Italian
Renaissance Art*, of *Daniele da Volterra: A Catalogue Raisonné*, and most
recently of a series of essays on Walter Pater's *The Renaissance.*

january Monday the 30th

THE ITALIAN CHAMBER DUETS OF GEORGE FRIDERIC HANDEL

J. Merrill Knapp

Professor Emeritus of Music at Princeton University

Professor Knapp is the editor of two opera volumes (*Amadigi and Flavio*)
for the complete Handel edition in Germany, the author of *Selected
Lists of Music for Men's Voices* and *The Magic of Opera*, and a con-
ductor who gave the first performances in America of two Handel
operas, *Imeneo* and *Amadigi.*

february Monday the 27th

PARADISE LOST: LITERARY FORMS AND HUMAN VALUES

Barbara K. Lewalski

William R. Kenan Professor of English Literature at Harvard University

Professor Lewalski, the author of such studies as *Milton's Brief Epic:
The Genre, Meaning and Art of "Paradise Regained," Donne's "Anniversaries"*
and *The Poetry of Praise: The Creation of a Symbolic Mode*, and
Protestant Poetics and the Seventeenth-Century Religious Lyric, is now com-
pleting a book on *Paradise Lost.*

march Monday the 19th

CAVILS, CAUTELS, AND CODICES: THE IMAGE OF THE LAWYER
IN RENAISSANCE GERMANY

Gerald Strauss

Professor of History at Indiana University

Professor Strauss, whose books include *Luther's House of Learning: In-
doctrination of the Young in the German Reformation* and *Nuremberg in
the Sixteenth Century*, is now completing a book on the opposition to
Roman Law in sixteenth-century Germany.

april Monday the 16th

The Annual Shakespeare's Birthday Lecture

"WERE IT NOT THAT I HAVE BAD DREAMS": THE
INTERNALIZATION OF CHARACTER

Joseph G. Price

Professor of English at Pennsylvania State University

Professor Price is the general editor of a new thirty-volume series,
Shakespearean Criticism, the editor of *The Triple Bond: Plays, Mainly
Shakespearean, in Performance*, the author of *The Unfortunate Comedy:
A Study of "All's Well That Ends Well" and Its Critics*, and a collaborator
in a forthcoming book-length interpretation of *Troilus and Cressida*
based upon the play's history.

may Monday the 21st

DIDEROT'S EXTRAORDINARY WORLD OF THE ORDINARY

Jack Undank

Professor of French at Rutgers University

Professor Undank is one of the contributing editors to the new inter-
national edition of Diderot's *Oeuvres complètes*, co-editor of the forth-
coming *Diderot: Digression and Dispersion*, and author of *Diderot, In-
side, Outside, and In-Between*; he is now at work on *The Ethics of
Discourse*, a study of several Enlightenment writers.