

1982-83 Folger Lecture Series



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FOLGER INSTITUTE OF RENAISSANCE AND EIGHTEENTH-CENTURY STUDIES

A cooperative enterprise jointly sponsored by the Folger Shakespeare Library and nineteen universities in the Middle Atlantic region (American University, Catholic University of America, University of Delaware, George Mason University, George Washington University, Georgetown University, Howard University, Johns Hopkins University, University of Maryland—Baltimore County, University of Maryland—College Park, University of North Carolina, North Carolina State University, University of Pennsylvania, Pennsylvania State University, Princeton University, Rutgers University, University of South Carolina, University of Virginia, and West Virginia University), the Folger Institute of Renaissance and Eighteenth-Century Studies was founded in 1970 to promote advanced teaching and research in the humanities. Aided by support from the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Surdna Foundation, the Institute offers a growing interdisciplinary program of seminars, workshops, symposia, colloquia, and lectures.

The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress. The Folger is preeminent in the world for its Shakespeare collection and second only to the British Library for its holdings of other English Renaissance books; it is also internationally recognized as a repository of materials in late medieval and early eighteenth-century English literature and history, Continental Renaissance Literature, Reformation studies, early American cultural history, and English and American theatre history from the beginnings to the twentieth century. Scholars from throughout the world make use of Folger materials for research in fields as diverse as drama, music, philosophy, theology, and history of science, as well as in such disciplines as textual analysis and literary criticism.

Chairman: John F. Andrews
Associate Chairman: Lena Cowen Orlin
Program Assistant: Andrea D. Harris

General inquiries should be directed to the Folger Institute, Folger Shakespeare Library, 201 East Capitol Street, S.E., Washington, D.C. 20003. Phone: (202) 544-4600. The Folger Institute gratefully acknowledges support from the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Surdna Foundation.



1982-83 Folger Lecture Series

All lectures begin at 8:00 p.m. in the Theatre of the Folger Shakespeare Library.
Lectures are free and are open to the public.

PUTTING THE LADY IN LADY MACBETH: HELEN FAUCIT'S INTERPRETATION

Monday, September 13

AT THEIR WIT'S END: THE ENGLISH METAPHYSICAL PREACHERS, CIRCA 1590-1645

Monday, October 25

CEREMONIAL VARIATIONS: PARODY AND IMPROVISATION

Monday, November 22

THE BETRAYAL OF SHAKESPEARE

Tuesday, December 7

POETIC REVIVALISM IN LATE LATE EIGHTEENTH— CENTURY ENGLAND

Monday, January 17

NATIONALISM AND UNIVERSALITY IN THE RENAISSANCE STYLE IN ARCHITECTURE

Monday, February 7

ATTITUDES TO SOCRATES IN ERASMUS, RABELAIS, AND MONTAIGNE

Monday, April 4

"OH! THERE BE PLAYERS THAT I HAVE SEEN PLAY . . ."

Monday, April 25

WHAT WAS A CLASSIC? VISIONS OF VIRGIL IN RENAISSANCE HUMANISM

Monday, May 16

Carol J. Carlisle
Professor of English, University of South Carolina

Professor Carlisle is the author of *Shakespeare from the Greenroom: Actor's Criticisms of Four Major Tragedies*. She is currently working on a biography of Helen Faucit.

Horton Davies
Putnam Professor of the History of Christianity,
Princeton University

Professor Davies is best known for a five-volume work, covering five centuries, entitled *Worship and Theology in England (1961-75)*. His most recent book is *Holy Days and Holidays: The Medieval Pilgrimage to Compostela (1982)*, written with his wife, Dr. Marie-Helene Davies.

Thomas M. Greene
Frederick Clifford Ford Professor of English and Comparative

Professor Greene has written widely on Italian, French, and English Literature of the Renaissance. His books include *The Descent from Heaven: A Study in Epic Continuity*, *Rabelais: A Study in Comic Courage*, and the forthcoming *The Light in Troy: Imitation and Discovery in Renaissance Poetry*.

Kenneth Muir
Professor Emeritus of English, University of Liverpool

Professor Muir, current Chairman of the International Shakespeare Association and former Editor of *Shakespeare Survey*, was King Alfred Professor at the University of Liverpool from 1951 to 1974. He is now an Honorary Fellow and Professor Emeritus. He has edited five of Shakespeare's plays and is the author, editor, or translator of fifty books.

Stuart A. Curran
Professor of English, University of Pennsylvania

Professor Curran is Editor of the *Keats-Shelley Journal*. He is the author of *Shelley's GENCI: Scorpions Ringed with Fire (1970)* and *Shelley's Annus Mirabilis: The Maturing of an Epic Vision (1975)*. He is currently at work on a book-length manuscript entitled *British Romanticism and Poetic Form*.

Earl E. Rosenthal
Professor of the History of Art, University of Chicago

Professor Rosenthal is a member of the Academia de Bellas Artes de San Fernando in Madrid and the author of numerous book-length studies of Renaissance art and architecture, including *The Cathedral of Granada, A Study in the Spanish Renaissance (1961)*, and *The Palace of Emperor Charles V in Granada and its Architect, Pedro Machuca (forthcoming)*.

M.A. Screech
Fielden Professor of French, University College, London

Professor Screech is a permanent member of the *Comite d'Humanisme et Renaissance (Paris/Geneva)* and serves on the Board of Management of the Warburg Institute (University of London). His books include *Rabelais: Gargantua (1970)*, *Rabelais, La Pantagrueline Prognostication (1975)*, and *Rabelais (1979)*.

Charles H. Shattuck
Professor Emeritus of English, University of Illinois

Professor Shattuck is a former President of the Shakespeare Association of America and the author of such distinguished books as *The Hamlet of Edwin Booth* and *Shakespeare on the American Stage*.

Anthony T. Grafton
Associate Professor of History, Princeton University

Professor Grafton is the author of numerous articles on English and Continental social and cultural history, and of the forthcoming two-volume series, "Joseph Scaliger (1540-1609). A Study in the History of Classical Scholarship."