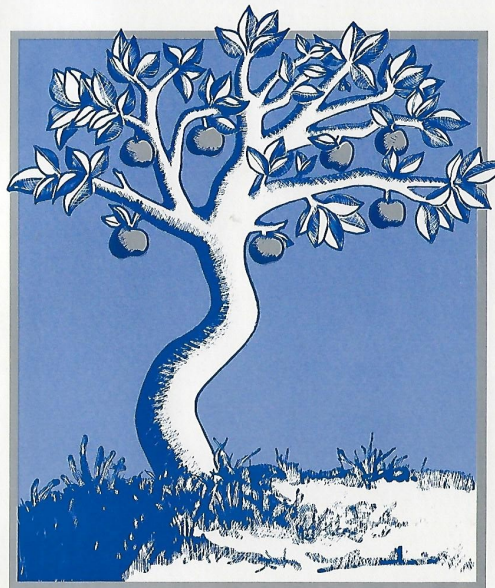


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The Folger Institute of Renaissance and Eighteenth-Century Studies

A cooperative enterprise jointly sponsored by the Folger Shakespeare Library and eighteen universities in the Middle Atlantic region (American University, Catholic University of America, University of Delaware, George Mason University, George Washington University, Georgetown University, Johns Hopkins University, University of Maryland-Baltimore County, University of Maryland-College Park, University of North Carolina, North Carolina State University, University of Pennsylvania, Pennsylvania State University, Princeton University, Rutgers University, University of South Carolina, University of Virginia, and West Virginia University), the Folger Institute of Renaissance and Eighteenth-Century Studies was founded in 1970 to promote advanced teaching and research in the humanities. Aided by support from the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Surdna Foundation, the Institute offers a growing interdisciplinary program of seminars, workshops, symposia, colloquia, and lectures.

The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress. The Folger is preeminent in the world for its Shakespeare collection and second only to the British Library for its holdings of other English Renaissance books; it is also internationally recognized as a repository of materials in late medieval and early eighteenth-century English literature and history, Continental Renaissance literature, Reformation studies, early American cultural history, and English and American theatre history from the beginnings to the twentieth century. Scholars from throughout the world make use of Folger materials for research in fields as diverse as drama, music, philosophy, theology, and history of science, as well as work in such disciplines as textual analysis and literary criticism.

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General inquiries should be directed to the Secretary for the Folger Institute, at the Folger Shakespeare Library, 201 E. Capitol Street, S.E., Washington, D.C., 20003. Phone: (202) 546-8877.

1980-81 Folger Lecture Series

All lectures begin at 8 p.m. in the theatre of the Folger Shakespeare Library. Lectures are free and open to the public.

THE BIBONIC PLAGUE AND SHAKESPEARE'S CAREER

Monday, September 22, 1980

J. Leeds Barroll III

Professor of English, University of Maryland, Baltimore County

Professor Barroll has published extensively on Shakespearean drama, including *Artificial Persons*, and is editor and originator of *Shakespeare Studies*.

THE ROYAL ROMANCE AND THE POLITICS OF GENRE

Monday, October 13, 1980

Annabel M. Patterson

Professor of English, University of Maryland, College Park

Professor Patterson is author of several works on seventeenth century and Renaissance literature, including *Hermogenes and the Renaissance: Seven Ideas of Style* and *Marvell and the Civic Crown*.

TREE SYMBOLISM AND THE CLASSICAL LITERATURE OF THE RENAISSANCE

Monday, November 10, 1980

Virginia W. Callahan

Professor Emerita of Classical Languages, Howard University

Professor Callahan has written articles on classical, patristic, and Renaissance literature, as well as the book-length study, *Types of Rulers in the Plays of Aeschylus*.

MADNESS AND THE THERAPIES OF THE WORD IN RENAISSANCE GERMANY

Tuesday, December 9, 1980

H.C. Erik Midelfort

Associate Professor of History, University of Virginia

In addition to numerous articles on sixteenth-century witchcraft, Professor Midelfort is author of *Witch Hunting in Southwestern Germany, 1562-1684*.

THE FIGURE OF ECHO

Monday, January 19, 1981

John Hollander

Professor of English, Yale University

Professor Hollander's critical studies include *The Untuning of the Sky, Vision and Resonance*, and *The Figure of Echo*; his most recent volumes of poetry include *Spectral Emanations* and *Blue Wine*.

THE IDEOLOGIES OF ENGLISH DRAMA, 1660-1776

Monday, February 23, 1981

Robert D. Hume

Professor of English, Pennsylvania State University

Author of *Dryden's Criticism* and *The Development of English Drama in the Late Seventeenth Century*, Professor Hume is also editor of the forthcoming volume of essays, *The London Theatre World, 1660-1800*.

SPADE AND PEN: AGRICULTURAL WRITERS IN EARLY MODERN ENGLAND

Monday, March 23, 1981

Joan Thirsk

Reader in Economic History, University of Oxford

Professor Thirsk has written extensively on English farming history, rural industries, and the consumer revolution of the early modern period. Her works include *Economic Policy and Projects* and *The Agrarian History of England and Wales, Vol. IV, 1500-1640*.

SHAKESPEARE AND WEBSTER: THE TRAGEDY OF VIOLENCE

Monday, April 27, 1981

M.C. Bradbrook

Professor Emerita, University of Cambridge, and Fellow of Girton College

Professor Bradbrook, an internationally eminent Shakespearean scholar, has been appointed a Mellon Senior Fellow at the National Humanities Center for 1980-81. She has recently published a study of *John Webster: Citizen and Dramatist*.

GRAMMAR AND RHETORIC IN THE RENAISSANCE: INNOVATIONS OF THE ITALIAN HUMANISTS

Monday, May 18, 1981

Giuseppe Billanovich

Professor of Humanistic Philology, Catholic University of Sacro Cuore, Milan

Editor of *Italia Medioevale e umanistica*, Professor Billanovich is also author of numerous works, including *Il Petrarca ad Arqua: atti del convegno di studi nel VI centenario (1370-1374)* and *Tra don Teofilo Folengo e Merlin Coccio*.

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The Folger Institute gratefully acknowledges support from the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Surdna Foundation.

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