

# Folger Lecture Series 1978-79



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The Folger Shakespeare Library  
and  
The Folger Institute  
of Renaissance and Eighteenth-Century Studies  
with the aid of a grant from  
The National Endowment for the Humanities

Folger Shakespeare Library  
201 East Capitol Street, S.E.  
Washington, D.C. 20003

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## The Folger Institute of Renaissance and Eighteenth-Century Studies

A unique collaborative enterprise sponsored by the Folger Shakespeare Library and thirteen universities in the Middle Atlantic region (American University, Catholic University of America, University of Delaware, Georgetown University, George Washington University, Johns Hopkins University, University of Maryland, University of North Carolina, North Carolina State University, the Pennsylvania State University, Princeton University, University of Virginia, and West Virginia University), the Folger Institute of Renaissance and Eighteenth-Century Studies was founded in 1970 to promote advanced teaching and research in the humanities. Aided by support from the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Surdna Foundation, the Institute offers a growing interdisciplinary program of seminars, workshops, conferences, colloquia, and lectures.

The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress. The Folger is preeminent in the world for its Shakespeare collection and second only to the British Library for its holdings of other English Renaissance books; it is also internationally recognized as a repository of materials in late medieval and early eighteenth-century English literature and history, Continental Renaissance literature, Reformation studies, early American cultural history, and English and American theatre history from the beginnings to the twentieth century. Scholars from throughout the world make use of Folger materials for research in fields as diverse as drama, music, philosophy, theology, and history of science, as well as work in such disciplines as textual analysis and literary criticism.

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The Chairman of the Folger Institute is Dr. John F. Andrews,  
Director of Academic Programs at the Folger Shakespeare Library.

General inquiries should be directed to the Program Coordinator,  
Dr. Susan Z. Nascimento, at the Folger Shakespeare Library,  
201 E. Capitol St. SE, Washington, D.C. 20003. Phone: (202) 546-8877



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- Marvell as Religious Poet** Monday, September 18  
BARBARA K. LEWALSKI  
Alumni-Alumnae University Professor of English, Brown University  
Professor Lewalski is the author of books on Milton and Donne; her forthcoming study of *Protestant Poetics and the Seventeenth-Century Religious Lyric* is currently at press.
- Hamlet and Yorick: Ladies, Gentlemen, and Skulls** Monday, October 30  
ROLAND M. FRYE  
Professor of English, University of Pennsylvania  
Professor Frye is the author of several important studies of Shakespeare and Milton, including *Shakespeare and Christian Doctrine* and *Milton's Imagery and the Visual Arts*.
- Claudio Monteverdi and the Concept of the Masterpiece** Monday, November 27  
PHILIP BRETT  
Associate Professor of Music, University of California, Berkeley  
Professor Brett, director of the Collegium Musicum at Berkeley, conducted a performance of his new edition of Monteverdi's *Vespers* for the International Musicological Society in 1977.
- Muted Discord: Generational Conflict in Jane Austen** Tuesday, December 5  
PATRICIA MEYER SPACKS  
Professor of English, Wellesley College  
Professor Spacks is the author of numerous books, including *Imagining a Self*, *The Female Imagination*, and *An Argument of Images*.
- Versions of Belisarius: From Diderot to David** Monday, February 26  
MICHAEL FRIED  
Professor of Humanities and the History of Art, Humanities Center, Johns Hopkins University  
Professor Fried has published extensively in *Artforum*, and has lectured at the Hirshhorn Collection, the Detroit Institute of Arts, and the Museum of Modern Art.
- The Acceptance of Modernity in Eighteenth-Century England** Monday, March 19  
(Annual Mellon Lecture)  
J. H. PLUMB  
Master of Christ's College, Cambridge  
A Trustee of the National Portrait Gallery, London, Professor Plumb is the author of numerous historical studies, including *Royal Heritage*, *The Commercialisation of Leisure*, and *The Death of the Past*.
- Judgment and Sense in Montaigne: Variations on a Theme** Monday, April 2  
DONALD M. FRAME  
Moore Collegiate Professor of French, Columbia University  
Professor Frame is the author of several books on Montaigne, and is editor of *Montaigne: The Complete Works*.
- Falstaff** Monday, April 16  
(Annual Shakespeare's Birthday Lecture)  
JOHN RUSSELL BROWN  
Professor of English, University of Sussex, and Associate Director of the National Theatre, London  
Professor Brown, author of *Free Shakespeare*, has written extensively on Shakespeare, and has directed more than a dozen of Shakespeare's plays, including *Macbeth* at the National in 1978.
- Drake's Circumnavigation in Golden Hindsight** Monday, May 21  
MERLE SEVERY  
Assistant Editor, National Geographic Society  
Mr. Severy, who recently returned from girdling the globe, is editor of *The Renaissance: Maker of Modern Man, This England*, and a score of other books.

All lectures begin at 8 p.m. in the theatre of  
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All Folger Lectures are open to the public and are admission free.

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