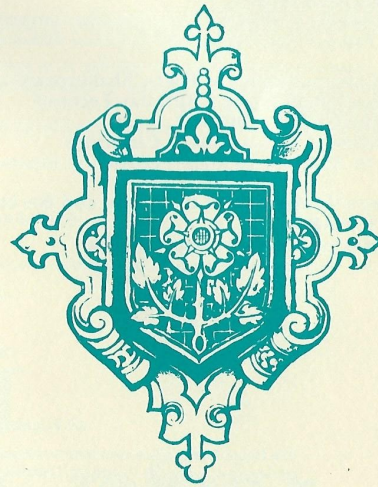


Folger Lecture Series 1977-78



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The Folger Shakespeare Library
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The Folger Institute
of Renaissance and Eighteenth-Century Studies
with the aid of a grant from
The National Endowment for the Humanities

Folger Shakespeare Library

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The Folger Institute of Renaissance and Eighteenth-Century Studies

A unique collaborative enterprise sponsored by the Folger Shakespeare Library and eleven universities in the Middle Atlantic region (American University, Catholic University of America, University of Delaware, Georgetown University, George Washington University, Johns Hopkins University, University of Maryland, University of North Carolina, Princeton University, University of Virginia, and West Virginia University), the Folger Institute of Renaissance and Eighteenth-Century Studies was founded in 1970 to promote advanced teaching and research in the humanities. Aided by support from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, the Institute offers a growing interdisciplinary program of seminars, workshops, conferences, colloquia, and lectures.

The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress. The Folger is preeminent in the world for its Shakespeare collection and second only to the British Museum for its holdings of other English Renaissance books; it is also internationally recognized as a repository of materials in late medieval and early eighteenth-century English literature and history, Continental Renaissance literature, Reformation studies, early American cultural history, and English and American theatre history from the beginnings to the twentieth century. Scholars from throughout the world make use of Folger materials for research in fields as diverse as drama, music, philosophy, theology, and history of science, as well as work in such disciplines as textual analysis and literary criticism.

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The Chairman of the Folger Institute is Dr. John F. Andrews,
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General inquiries should be directed to the Program Coordinator,
Dr. Brenda B. Szitty, at the Folger Shakespeare Library,
201 E. Capitol St. SE, Washington, D.C. 20003. Phone (202) 546-8877

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Some Uses of Dreams: Learning to Live in a Medieval Monastery **Monday, September 26**

ELIZABETH T. KENNAN

Associate Professor of History, Catholic University of America

Professor Kennan is currently engaged in an extended study of Bernard of Clairvaux and the Cistercian order.

Some Considerations on Renaissance Hieroglyphics **Monday, October 24**

CHARLES G. DEMPSEY

Professor of the History of Art, Bryn Mawr College

Professor Dempsey is completing a book on Renaissance iconographical problems, *Unpainted Beauty: The Poetics of Renaissance Painting*.

The Sixteenth Century—An Age of Reform? **Monday, November 7**

G. R. ELTON

Professor of English Constitutional History, University of Cambridge

Professor Elton is the author of numerous books, including *Studies in Tudor and Stuart Politics and Government* and *Reform and Renewal*.

Elizabethan Marriage in Fiction and in Fact **Monday, December 12**

GILES E. DAWSON

Professor Emeritus of English, Catholic University of America

Professor Dawson, formerly Curator of Rare Books and Manuscripts at the Folger Shakespeare Library, is the author, with Laetitia Yeandle, of *Elizabethan Handwriting, 1500-1650*.

Religio Medici: Stoic Piety in the Haunts of Science **Monday, January 30**

DANIEL N. ROBINSON

Professor of Psychology, Georgetown University

Professor Robinson is the author of *An Intellectual History of Psychology* and of articles on the philosophy of mind.

Rhetoric and Philosophy in the Renaissance **Monday, February 20**
(Annual Mellon Lecture)

PAUL OSKAR KRISTELLER

F. J. E. Woodbridge Professor Emeritus of Philosophy, Columbia University

Professor Kristeller is the author of numerous studies of Renaissance philosophy, including *Studies in Renaissance Thought and Letters*.

The Renaissance Artist as Plagiarist **Monday, March 13**

STEPHEN ORGEL

Professor of English, Johns Hopkins University

Professor Orgel has published important studies of Renaissance mythography and of Stuart court theatre, including *The Illusion of Power*.

The Commonwealth of Poets: Shakespeare and his Fellow Elizabethans **Monday, April 24**
(Annual Shakespeare's Birthday Lecture)

MURIEL C. BRADBROOK

Fellow of Girton College, Cambridge

Dr. Bradbrook has written extensively on Renaissance English theatre and poetry, with special emphasis on the work of Shakespeare.

Surrey's Translation of the Aeneid and the Invention of English Modern Verse **Monday, May 22**

O. B. HARDISON, JR.

Director, Folger Shakespeare Library

Dr. Hardison, himself a poet, has published numerous studies of the poetry of the English Renaissance.

All lectures begin at 8 p.m. in the theatre of
The Folger Shakespeare Library
201 East Capitol Street
Washington, D.C. 20003

All Folger Lectures are open to the public and are admission free.

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