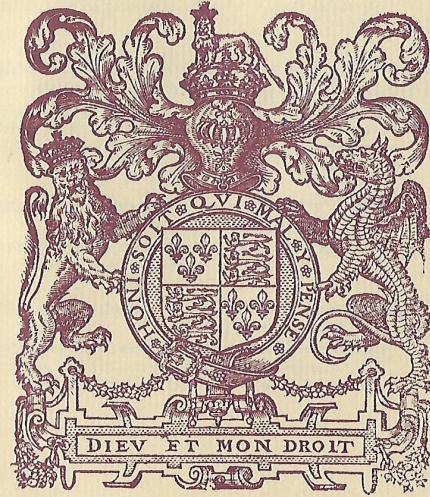


# Folger Lecture Series

## 1976-77



Sponsored by  
**The Folger Shakespeare Library**  
 and  
**The Folger Institute**  
 of Renaissance and Eighteenth-Century Studies



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## The Folger Institute of Renaissance and Eighteenth-Century Studies

A unique collaborative enterprise sponsored by the Folger Shakespeare Library and eleven universities in the Middle Atlantic region (American University, Catholic University of America, University of Delaware, Georgetown University, George Washington University, Johns Hopkins University, University of Maryland, University of North Carolina, Princeton University, University of Virginia, and West Virginia University), the Folger Institute of Renaissance and Eighteenth-Century Studies was founded in 1970 to promote advanced teaching and research in the humanities. Aided by support from the National Endowment for the Humanities, the Institute offers a growing interdisciplinary program of seminars, workshops, conferences, colloquia, and lectures.

The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress. The Folger is preeminent in the world for its Shakespeare collection and second only to the British Museum for its holdings of other English Renaissance books; it is also internationally recognized as a repository of materials in late medieval and early eighteenth-century English literature and history, Continental Renaissance literature, Reformation studies, early American cultural history, and English and American theater history from the beginnings to the twentieth century. Scholars from throughout the world make use of Folger materials for research in fields as diverse as drama, music, philosophy, theology, and history of science, as well as work in such disciplines as textual analysis and literary criticism.

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The Chairman of the Folger Institute is Dr. John F. Andrews,  
 Director of Research Activities at the Folger Shakespeare Library.

General inquiries should be directed to the Assistant Program Coordinator,  
 Dr. Brenda B. Szitty, at the Folger Shakespeare Library,  
 201 E. Capitol St. SE, Washington, D.C. 20003. Phone (202) 546-8877

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- Rhymes and Reasons** Monday, September 13  
EDWARD R. WEISMILLER  
Professor of English, George Washington University  
Professor Weismiller is a poet, a novelist, and a member of the Board of Editors of *A Variorum Commentary on the Poems of John Milton*.
- The Dark Side of Love and Magic in *A Midsummer Night's Dream*** Monday, October 4  
(Annual Mellon Lecture)  
DAVID M. BEVINGTON  
Professor of English, University of Chicago  
Professor Bevington, the author of *From Mankind to Marlowe* and other major books on Tudor drama, is the current President of the Shakespeare Association of America.
- Erasmus on Jerome and Augustine** Monday, November 22  
FRANCIS X. MURPHY  
Professor of History, Academia Alfonsiana, Lateran University, Rome  
Professor Murphy, who has lectured on five continents, is the author of numerous books and articles on church history and patristics and was an editor of the *New Catholic Encyclopedia*.
- Christian Hermeneutics and Autumn's Dream** Monday, December 13  
THOMAS P. ROCHE, JR.  
Professor of English, Princeton University  
Professor Roche, author of *The Kindly Flame*, has published and lectured extensively on the poetry of Spenser, Shakespeare, and Petrarch.
- Standing Up to Be Counted: Dryden, Racine, and Leibniz before Political Authority** Monday, January 10  
OREST RANUM  
Professor of History, Johns Hopkins University  
Professor Ranum, a specialist in early modern French history, is the author of *Paris in the Age of Absolutism*.
- Donatello and the Antique** Monday, February 21  
H. W. JANSON  
Professor of Fine Arts, New York University  
Professor Janson, author of the monumental *History of Art*, is preparing an updated edition of his distinguished *The Sculpture of Donatello*.
- Literary Change: The Eternal Present and the Irrecapturable Past** Monday, March 14  
RALPH COHEN  
William R. Kenan, Jr., Professor of English, University of Virginia  
Professor Cohen, who founded and edits the distinguished journal *New Literary History*, is the author of *New Directions in Literary History*.
- Possibilities in Shakespearean Characterization** Monday, April 18  
(Annual Shakespeare's Birthday Lecture)  
MARVIN ROSENBERG  
Professor of Dramatic Art, University of California, Berkeley  
Professor Rosenberg is the author of two widely-acclaimed studies of Shakespeare's dramatic art, *The Masks of Othello* and *The Masks of King Lear*.
- "Dearly Bought Revenge": *Hamlet* and *Samson Agonistes*** Monday, April 25  
JOHN F. ANDREWS  
Director of Research Activities, Folger Shakespeare Library  
Dr. Andrews is Editor of *Shakespeare Quarterly* and Chairman of the Folger Institute of Renaissance and Eighteenth-Century Studies.
- Joseph Crosby: A Forgotten Nineteenth-Century Shakespearean** Monday, May 9  
LAETITIA YEANDLE  
Curator of Manuscripts, Folger Shakespeare Library  
Ms. Yeandle, co-author of *Elizabethan Handwriting 1500-1650: A Manual*, is currently editing Richard Hooker's *Tractates* for the Folger Library edition of *The Works of Richard Hooker*.

All lectures begin at 8 p.m. in the theatre of  
The Folger Shakespeare Library  
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All Folger Lectures are open to the public and are admission free.

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