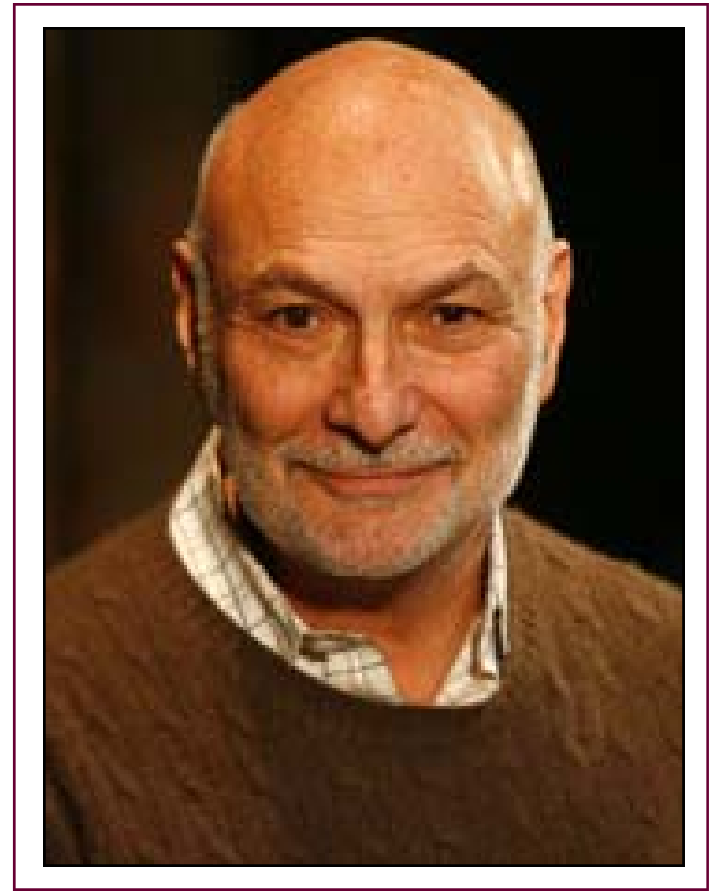




For the caricatures of SIR JOHN GIELGUD in various roles that adorn this keepsake, the ENGLISH-SPEAKING UNION and the SHAKESPEARE GUILD are deeply grateful to CLIVE FRANCIS, a multitalented London actor who has given us such sprightly publications as LAUGH LINES, SIR JOHN: THE MANY FACES OF GIELGUD, and THERE IS NOTHING LIKE A DANE.



*A Salute to Shakespeare
and to the Recipient of the
Gielgud Award for 2007*

*A RECEPTION AT WHICH THE ADMIRERS OF
MICHAEL KAHN HONOR HIS ACHIEVEMENTS*

*MONDAY, MAY 21, AT 6:00 P.M.
THE BRITISH EMBASSY IN WASHINGTON*

A BRIEF OVERVIEW ON THE *GIELGUD AWARD*

This year the *GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS* is being bestowed for the first time by two organizations: (a) the branch of the **ENGLISH-SPEAKING UNION** that represents the Nation's Capital Area, and (b) the **SHAKESPEARE GUILD**. The **ESU** is by far the older of the two partners in tonight's proceedings, having been founded by British journalist **Sir Evelyn Wrench** in 1918. It now serves more than fifty nations around the world, and its motto is "Global Understanding Through English." The **GUILD** goes back to 1987, when it was established by **John F. Andrews** as a nonprofit corporation to cultivate stronger audiences for the playwright we've long revered as history's most trustworthy guide to the mileposts of life. Since 2001 Mr. Andrews has headed both **ESU WASHINGTON** and the **SHAKESPEARE GUILD**, and this evening's ceremony is the latest in a series of efforts to coordinate the offerings of two institutions that share a vital core of cherished values.

In 1993, as a way of perpetuating the legacy of the 20th century's most lasting exemplar of the classical tradition in the performance of Shakespeare and other dramatists, the **GUILD** secured permission from **SIR JOHN GIELGUD** to create an award that would honor artists who strive to maintain the lofty standards for which this legendary actor, director, and producer had always been admired. At the outset *GIELGUD* laureates received a gleaming **JOHN SAFER** trophy that was designed to preserve Sir John's "character" with "golden quill" (Sonnet 85). They now receive a memento with more direct connections to the laurel's namesake: a limited-edition print by caricaturist **CLIVE FRANCIS** that captures the actor's personality at a special moment in 1996, when he was enjoying a happy repast at the **GARRICK CLUB** after being inducted into the august **Order of Merit** at **BUCKINGHAM PALACE**. Sir John was to inscribe a number of these renderings, and Mr. Francis has generously donated them to the **GUILD** for presentation to honorees such as **MICHAEL KAHN**.

The initial *GIELGUD* festivities took place at Washington's **FOLGER SHAKESPEARE LIBRARY**, with Sir **IAN MCKELLEN** (1996), Sir **DEREK JACOBI** (1997), and Ms. **ZOE CALDWELL** (1998) as laureates. Participants in these revels included **Brian Bedford**, **Marvin Hamlish**, **Robert MacNeil**, **Audra McDonald**, **Kelly McGillis**, **George Plimpton**, **Tony Randall**, **Lynn Redgrave**, **Dame Diana Rigg**, and **James Roose-Evans**.

In May of 1999 the Guild opted for the **BARRYMORE THEATRE** in New York to pay tribute to Dame **JUDI DENCH**, who had just won an Oscar as the Queen in *Shakespeare in Love*, and was en route to a Tony as Esmé in *Amy's View*. Hosted by **Robert MacNeil**, this gala featured

In the invitation to this reception, we listed the officer and directors of **ESU WASHINGTON** and enumerated those who have provided **Major Program Support** over the last twelve months or have contributed at the **Sponsor**, **Patron**, **Benefactor**, and **Donor** levels during that period.

Those names will appear again in the June 2007 issue of *ESU NEWS & ANNOUNCEMENTS*. In the mean time we're pleased to recognize those who've acted most energetically to ensure the success of this event.

We wish first to thank those who've supplied help at the **BENEFACTOR** level: **Stephen and Anne Black**, **Donald W. King**, **Susan Lee and Stephen Saltzburg**, **Pauline Le Marie**, **Pamela and Malcolm Peabody**, **Charles and Joyce Hagel Silverman**, and **Detta Voesar**. We next proceed to those whose support of the event is at the **DONOR** level or above: **Mr. and Mrs. James Adler**, **Jennifer Arwas**, **Robert Barnett and Rita Braver**, **Scott Berg and Freddi Lipstein**, **Paul and Carolyn Brubaker**, **Mr. and Mrs. Alan Capps**, **Daisy Crowley**, **Karen and Randall Davis**, **Alice T. Davison**, **Claire De Lelle and Matthew Leddicotte**, **Christina Farrera Donnelly**, **Susan and Charles Edson**, **Carolyn and Robert Falb**, **David and Rosemary Farmer**, **George and Judith Farr**, **Cory and Desmond Ffrench-Mullen**, **Sandra and James Fitzpatrick**, **Robert and Susan Fratkin**, **Peter and Linda Parke Gallagher**, **Marie D. Gilson and Maija Budow**, **Karl R. and Wilene Worthington Goller**, **Margaret Johnson Green**, **David and Jean Grier**, **Mr. and Mrs. Charles L. Hoke Jr.**, **Jon and Frances Hughes**, **Joel and Elinor Green Hunter**, **Earl and Ruth Hyde**, **Janet G. Jones and Faith M. Cobb**, **Gerry Kauvar and Susan Bradshaw**, **Florence G. King**, **Tom Krause**, **Ellen and Pettus LeCompte**, **James and Patricia Ledyard**, **Mrs. Egbert G. Leigh**, **Scott Lopez and Dawn Erkenbrack**, **Karen Maples**, **Ann McClellan**, **Charles McIntosh**, **MaryJoan McNamara**, **William F. and Dorothy McSweeney**, **Ann Mejia and Kathleen Munds**, **Phillip Miller and Tom Caldwell**, **Frances and Michael Mohr**, **Venice Molivadas and Nancy Ford**, **Braxton and Debbie Moncure**, **Deborah Nager and Vincent Murzinski**, **Eveyn Nef**, **Mr. and Mrs. William Newlin**, **Mr. and Mrs. William Nitze**, **Doreen D. and William Noullet**, **Andrew and Janis Oehmann**, **Bill and Carol Press**, **Simon J. Russell and Anna Zadskaer-Grapek**, **Lili-Charlotte Sarnoff**, **Judith Seiden and Catherine Held**, **John and Fay Selvage**, **Victor Shargai**, **Dean and Andree Smith**, **Audrey Sondheimer and Richard Wagner**, **Mr. and Mrs. Louis E. Spector**, **Ana Steele and John Clark**, **Craig and Valerie Tanner**, **Leslie Weisman**, **Diane Werneke and Roger Birch**, **Dr. Marjorie J. Williams**, and **Alan and Irene Wurtzel**. We apologize to anyone whose reservation arrived too late for inclusion in these rosters. And we wish to convey our heartfelt gratitude not only to those enumerated above, but to every invitee who has supported this event.

To learn more about either the **ESU** or the **SHAKESPEARE GUILD**, visit www.esuwdc.org, e-mail esuwdc@msn.com, or call (202) 234-4602.

ACKNOWLEDGMENTS

The officers and directors of the **ENGLISH-SPEAKING UNION** and the **SHAKESPEARE GUILD** are grateful to everyone who has contributed to these proceedings. We're deeply indebted to **Sir David and Lady Manning** for their kind hospitality, as well as to Social Secretary **Amanda Downes** and her colleagues for their assistance with this and with a number of previous events at the **BRITISH EMBASSY**.

We're immensely thankful to the **SHAKESPEARE THEATRE COMPANY**, and particularly to those who have aided us in various stages of planning. Among others we wish to single out **Landon Butler**, Chairman of the Board, **Barry Colfelt**, **Steven Scott Mazzola**, and **Danielle Gordon**, not to mention actors **Helen Carey** and **Ted van Griethuysen**. To **STC** mainstay **Dorothy McSweeney**, Chairman of the **D.C. COMMISSION ON THE ARTS AND HUMANITIES**, we owe credit for a congratulatory certificate from **Mayor Adrian M. Fenty**. And of course to Managing Director **Nicholas Goldsborough** and his staff we're pleased to extend gratitude not only for help with this gathering but for all they've done to facilitate **ESU's** annual **SHAKESPEARE COMPETITION FOR THE NATION'S CAPITAL REGION**, which has long benefited from being held at the **LANSBURGH THEATRE**. For assistance with that activity we're indebted to **Dawn McAndrews**, Director of Education, and **Catherine Weidner**, Program Director of the **ACADEMY FOR CLASSICAL ACTING** (a joint venture of the **SHAKESPEARE THEATRE COMPANY** and the **GEORGE WASHINGTON UNIVERSITY**), for the workshops and master classes they oversee each spring.

For the counsel and encouragement they've provided, **Anne and Stephen Black** and **Willee Lewis** have been extraordinarily helpful. So has **Scott Berg**. And so have been such key benefactors of the **ENGLISH-SPEAKING UNION** and the **SHAKESPEARE GUILD** as **A. Graham Down**, **Robert Fratkin**, **William Huneke**, **James Ledyard**, **Marjorie Williams**, and the **MORRIS AND GWENDOLYN CAFRITZ FOUNDATION**.

Keith Baxter, an actor and director who'll be familiar to everyone who knows the **SHAKESPEARE THEATRE COMPANY**, was a dear friend of Sir John Gielgud. And in a gesture that recalls his unique role in previous ceremonies, he has prepared materials for this occasion that place the honoree's work in the most exalted of contexts. For similar efforts, we're thankful to **Zoe Caldwell** and **Stacy Keach**.

To those who've perused the back cover of this souvenir keepsake it will be evident that **Clive Francis** is one of the most thoughtful artists of our time. There is no way to overstate the significance of his gift, not only to the **SHAKESPEARE GUILD**, but to all the awardees in years to come who will receive his inscribed print of **SIR JOHN**.

actors **Keith Baxter**, **Brian Bedford**, **Zoe Caldwell**, **Hal Holbrook**, **Ronald Pickup**, **Toby Stephens**, and **Christopher Plummer**, director **Sir Richard Eyre**, producer **Rebecca Eaton**, and playwright **Sir David Hare**. A few months later **Dame Judi** and another **GIELGUD** honoree, **Sir Derek Jacobi**, were among the hosts for a January 2000 presentation of the trophy to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**, a venue that had been hallowed by a 1602 *Twelfth Night* whose cast would have included the comedy's author. This salute included vignettes by composer **Patrick Doyle**, U.S. Ambassador **Philip Lader**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Sean Rafferty**, **John Sessions**, and **Timothy Spall**.

In 2002 the **GUILD** returned to New York for *A SHAKESPEAREAN REVEL AT LINCOLN CENTER*, where such personalities as actors **John Cleese**, **Kitty Carlisle Hart**, **Bill Irwin**, **Dana Ivey**, **Tony Randall**, and **Roger Rees**, writer **Adam Gopnik**, and directors **Barry Edelstein**, **Bernard Gersten**, and **Margot Harley** toasted, and at times roasted, **KEVIN KLINE** as the first American artist to receive this prestigious laurel. A year later the **NATIONAL ARTS CLUB** provided a warm and intimate ambience for the Guild's 2003 gala. This time the spotlight was on **LYNN REDGRAVE**, who was lauded by her siblings **Corin** and **Vanessa**, by performers **Kathleen Chalfant** and **Richard Easton**, and by film director **Bill Condon** and theatre producer **Elizabeth I. McCann**.

In 2004 the **GUILD** combined forces with the **ROYAL ACADEMY OF DRAMATIC ART** and the **ROYAL SHAKESPEARE COMPANY** to observe the centenary of Sir John's birth, filling the **GIELGUD THEATRE** in London for an evening at which notables like playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and actors **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their late-departed friend. This stellar gathering was emceed by the BBC's **Ned Sherrin**, and it was followed by a reception in Covent Garden's **GARRICK CLUB**.

The **GUILD** was back to Manhattan in 2006 for a **NATIONAL ARTS CLUB** presentation to **CHRISTOPHER PLUMMER**, who was lauded in an evening that featured two previous *GOLDEN QUILL* recipients, **Zoe Caldwell** and **Lynn Redgrave**, along with actor and visual artist **Clive Francis**, television journalist **Robert MacNeil**, and soprano **Audra McDonald**.

The **GUILD** and **ESU WASHINGTON** are gratified by the opportunity to bring to this beautiful setting a program to convey the enduring influence of a great Briton — a man who has been praised by one of his illustrious younger contemporaries, actor **Keith Baxter**, as “the greatest creative force in the English-speaking theatre.”

A Warm Welcome to this Evening's Festivities

We're delighted that you could join us in celebrating one of the most wide-ranging and versatile directors of our time, a man whose work in opera has earned almost as many plaudits as his efforts in the genres for which he is best known in our metropolis, and a man whose dedication to the nurturing of young talent has established him as one of the most respected and influential educators in the dramatic profession.

MICHAEL KAHN had garnered accolades on **BROADWAY**, and had overseen such artistic enterprises as the **AMERICAN SHAKESPEARE THEATRE** in Stratford, Connecticut, and the **MCCARTER THEATRE** in Princeton, New Jersey, before he came to Capitol Hill in 1986 to rescue an embattled troupe that was on the verge of extinction. Drawing upon his experience not only as an artist but as a gifted teacher (he'd helped establish the Drama Division at **LINCOLN CENTER**'s prestigious **JULLIARD SCHOOL**, which he headed from 1992 to 2006, and he had assisted **John Houseman** and **Margot Harley** when they launched an itinerant **ACTING COMPANY** that would foster the budding careers of such stars as **Kevin Kline** and **Patti LuPone**), Mr. Kahn transformed what had begun in 1969 as the **FOLGER THEATRE GROUP** into a complex operation that is now recognized as one of the finest classical ensembles in the world. As that enterprise extends its scope and prepares to occupy its magnificent new quarters at the **HARMAN CENTER FOR THE ARTS**, Mr. Kahn is directing *Hamlet* and putting his finishing touches on an unprecedented *SHAKESPEARE IN WASHINGTON* festival which was conceived by **KENNEDY CENTER** President **Michael Kaiser** but which has been brilliantly orchestrated under the guidance of tonight's honoree.

To commend Mr. Kahn's accomplishments and thank him for all he's brought to the cultural life not only of our area but of our nation, we're delighted to be joined by such distinguished figures as **LANDON BUTLER** (Chairman of the **SHAKESPEARE THEATRE COMPANY**, and a civic leader who has worked with Mr. Kahn and with **STC** Managing Director **Nicholas T. Goldsborough** to enlarge the Theatre's mission and extend its outreach in new directions), **Justice RUTH BADER GINSBURG** (an eloquent and loyal advocate for these efforts), and award-winning actors **HELEN CAREY** and **TED VAN GRIETHUYSEN** (two of the remarkable performers who've done so much to realize the lofty dreams with which Mr. Kahn has inspired his associates). We're privileged to include the international perspective that **ALAN WATSON** imparts as a global envoy for the **ENGLISH-SPEAKING UNION**, as a representative of the **HOUSE OF LORDS**, and as co-chair for a commission to commemorate the 400th anniversary of a venture that introduced the language of Shakespeare to what the playwright would describe as a "brave New World." But above all, we're deeply grateful to **SIR DAVID AND LADY MANNING** for hosting for an event at which they too pay tribute to an artist for whom they've long provided support.

A Tribute to MICHAEL KAHN

*A salute to Shakespeare, and to
the classical tradition in drama, at which
one of the most gifted directors of our era
receives the 2007 Gielgud Award*



Toasts to this Year's Honoree

HIS EXCELLENCY SIR DAVID MANNING

HER MAJESTY'S AMBASSADOR TO THE UNITED STATES

JUSTICE RUTH BADER GINSBURG

SUPREME COURT OF THE UNITED STATES

LANDON BUTLER

Chairman of the SHAKESPEARE THEATRE COMPANY

TED VAN GRIETHUYSEN and HELEN CAREY

Members of the SHAKESPEARE THEATRE COMPANY

LORD WATSON OF RICHMOND

Co-Chair of the U.K. JAMESTOWN COMMITTEE



Bestowing of the GIELGUD AWARD

JOHN F. ANDREWS

President of the SHAKESPEARE GUILD

Acceptance Remarks

MICHAEL KAHN

Artistic Director of the SHAKESPEARE THEATRE COMPANY



An Expression of Gratitude to the Embassy

GERALD B. KAUVAR

President of ESU WASHINGTON