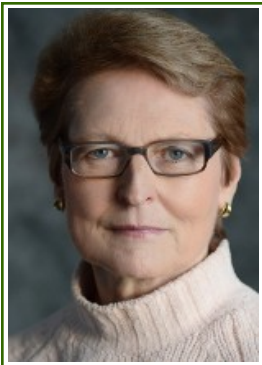


SAVORING THE CLASSICAL TRADITION IN DRAMA

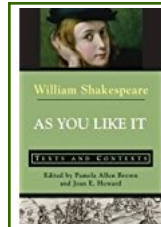
ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD

IN COLLABORATION WITH
THE NATIONAL ARTS CLUB
THE WNDC IN WASHINGTON
THE ENGLISH-SPEAKING UNION



JEAN E. HOWARD ♦ Wednesday, January 18

A Professor of English and Comparative Literature at **Columbia University**, JEAN E. HOWARD is one of today's most influential humanities scholars. Her many books include *Shakespeare's Art of Orchestration* (1984), *The Stage and Struggle in Early Modern England* (1994), *Engendering a Nation: A Feminist Account of Shakespeare's Histories* (1997), and *Theater of a City: The Places of London Comedy 1598-1642* (2007). She has co-edited such collections as *Marxist Shakespeares* (2000), and she serves as a general editor for two major editions of the complete works: *The Norton Shakespeare* and the *Bedford Contextual Editions of Shakespeare*.



NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
PROGRAM 8:00 P.M.
Admission Free, But
Reservations Requested

Dr. Howard is now at work on a book about *Staging History*, a volume that will explore Shakespeare's influence on Tony Kushner and other modern playwrights, and that will be one of the topics she discusses with John Andrews and a lively NAC audience.

SHANE ANN YOUNTS ♦ Wednesday, February 22

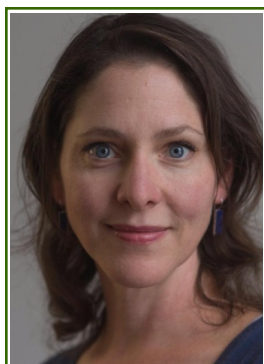
SHANE ANN YOUNTS is an Associate Arts Professor in the Graduate Acting Program at **NYU's prestigious Tisch School of the Arts**, where she teaches Techniques of Voice and Text and specializes in the works

of Shakespeare. A protégé of **Robert Neff Williams**, who anchored the **Juilliard Drama School's** voice and speech training for more than two decades, Ms. Younts has also studied with such leaders as **Cicely Berry** of the Royal Shakespeare Company. Her own students include actors Billy Crudup, Sterling K. Brown, Debra Messing, and Corey Stoll. She is the co-author, with Louis Scheeder, of *All the Words on Stage: A Complete Pronunciation Dictionary*

for the *Plays of William Shakespeare*, a widely-used reference tool that is now available as an app for mobile devices. During what promises to be an engaging dialogue, she'll explore the techniques that are essential to presenting classical drama effectively.

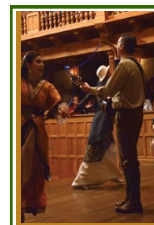


NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
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SARAH ENLOE ♦ Wednesday, March 22

SARAH ENLOE is **Director of Education** at the **American Shakespeare Center** in Staunton, Virginia. An award-winning high-school teacher in Texas before she won an NEH fellowship to pursue her studies at **Shakespeare and Company** in Lenox, Massachusetts, she then proceeded to an advanced degree in Shakespeare and Performance at **Mary Baldwin College**, where she also earned the Ariel Award for outstanding contributions to the program. In 2009, after serving for a year as Head of Research and Archives at the **ASC**, she assumed her current responsibilities, which focus primarily on College Prep and Educator Resources. She also conducts a special



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Leadership Training program for government and corporate leaders. Drawing on rhetorical and theatrical principles that were deeply familiar to Shakespeare and his colleagues, she helps executives refine their skills in communication and management.

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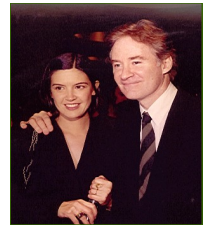


If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **Zoe Caldwell**, who had received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca**



Eaton, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another **GIELGUD** honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE**

MAN OF THE MILLENNIUM" featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, Justice **Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**. **GIELGUD** trophies are now bestowed during the annual **UK THEATRE AWARDS** luncheon in London's venerable **GUILDHALL**. The **GUILD** honored **SIR DONALD SINDEN** (posthumously) on October 19, 2014, **DAME EILEEN ATKINS** on October 18, 2015, and **VANESSA REDGRAVE CBE** on October 9, 2016.

For detail about these and other **GUILD** offerings, including a **SPEAKING OF SHAKESPEARE** series that commenced at the **NATIONAL PRESS CLUB** in 1998 will soon complete its second decade, we hope you'll visit www.shakesguild.org and click on the blue links that guide you through our rich and eventful history of cultural programming. We also hope you'll click on our **Membership and Reservations** page and become more deeply involved in our endeavors. By design most of our attractions are admission-free. But that does not mean they're cost-free. Like the schools, colleges, libraries, museums, and other not-for-profit institutions that we all help with donations and membership affiliations, the **GUILD** is in constant need of support from those who cherish its efforts to preserve an incomparable artistic and intellectual heritage. Bear in mind, too, that any contributions that are not offset by benefits claimed are fully tax-deductible.

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Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**
Established in 1994 to Honor Sir John and to Perpetuate his Legacy

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Founded in 1987 and operational since 1994, The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.