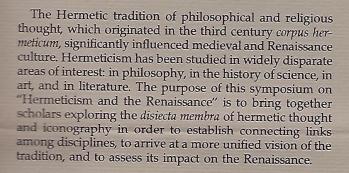
Hermeticism and the Renaissance

A Symposium March 25-27, 1982 Folger Shakespeare Library



there will be a display of Hermetic manuscripts, books, prints, and medals in the Main Reading Room of the National Gallery of Art Library, East Building. The display will contain materials from collections in the Library of Congress, the Folger Shakespeare Library, material dates from the

Concurrent with the symposium (22 March – 18 April),



sixteenth and seventeenth centuries. It is arranged according to the following categories: alchemy, astrology, medicine, hieroglyphs, emblems and impresse, major figures in the Hermetic tradition, and the Kabbalah. Display space is made available through the cooperation of the National Gallery, the National Gallery Library, and the Center for Advanced Studies in the Visual Arts.

SPONSORS

The Catholic University of America is a private university under the auspices of the bishops of the United States and the national institution of learning. Established at its inception as a center for graduate study, the Catholic University of America today is committed to graduate and undergraduate studies, to professional education, and to the cultivation of the arts.

Provost: John P. Murphy

Dean of Graduate Studies: Msgr. Frederick R. McManus Symposium Director: Ingrid Merkel

The Folger Institute of Renaissance and Eighteenth-Century Studies is a consortium comprised of the Folger Shakespeare Library and eighteen Mid-Atlantic universities. The Institute sponsors a variety of educational programs for doctoral candidates and post-doctoral scholars, including seminars, colloquia, lectures, symposia, and summer institutes.

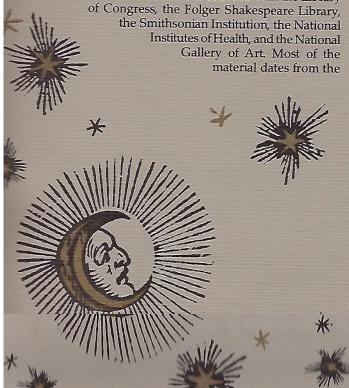
Chairman: John F. Andrews

Associate Chairman: Susan Zimmerman

The Center for Advanced Studies in the Visual Arts was founded in 1979, as part of the National Gallery of Art, to promote studies in the history, theory, and criticism of art, architecture, and urban form from prehistoric times to the present. Each year the Center gathers a community of preand post-doctoral scholars. The activities of the Center include the fellowship program, meetings, research, and publication.

Dean: Henry A. Millon

Assistant Dean: Marianna Shreve Simpson



HERMETICISM AND

9:30 a.m.

12:00 p.m.

2:00 p.m.



THURSDAY, MARCH 25

Registration, The Folger Theatre

HERMETIC TEXTS: ORIGINS AND TRANSMISSION Moderator: Reverend Sidney Griffith, S.T. Catholic University of America

Magic in Hellenistic Hermeticism William C. Grese, Olivet College

Medieval Spain, Bridge between Orient and Occident Josep Sola-Sole, Catholic University of America

Topic to be announced Amos Funkenstein, University of California, Los Angeles

PHILOSOPHICAL AND RELIGIOUS COMPONENTS OF HERMETICISM Moderator: David B. Ruderman University of Maryland, College Park

Hermes Trisnegistus, Proclus, and the Question of a Philosophy of Magic in the Renaissance Brian P. Copenhaver, University of Oakland Hermeticism and Withchard in Italy and Germany Paola Zambelli, Universita di Firenze

Hermeticism and the Kabbalah in the Second Half of the Fifteenth Century Moshe Idel, Hebrew University, Jerusalem

The Survival of Hermes after Isaac Casaubor D.P. Walker, Warburg Institute

Reception, Folger Exhibition Gallery

FRIDAY, MARCH 26

HERMETICISM AND EARLY MODERN SCIENCE Moderator: Robert Multhauf Smithsonian Institution

Hermetic Discourse in Some Early Modern Scientific Texts Robert Westman, University of California, Los Angeles

Newton's Commentary on the Emerald Tablet of Hermes Trismegistus: Its Scientific and Theological Significance B.J.T. Dobbs, Northwestern University

Alchemy and Paracelsism in Early Eighteenth-Century France Allen G. Debus, University of Chicago

Viewing of Hermeticism Display, National Gallery of Art Library, East Building

HERMETICISM AND RENAISSANCE ART Moderator: Elizabeth T. Kennan Mount Holyoke College

Hermeticism and Renaissance Art Charles Dempsey, Johns Hopkins University

The Mystery of the Obvious: Emblems and Allegories in the Art of Bernini Philipp Fehl, University of Illinois, Urbana-Champaign

Freemasonry in Frescoes; Hermetic Meaning in a Palladian Villa Program of 1716 Douglas Lewis, National Gallery of Art

SATURDAY, MARCH 27

HERMETICISM AND RENAISSANCE LITERATURE Moderator: Jon Quilsland George Washington University

On the Function of Analogy in the Occult Brian Vickers, Eidgenössische Technische Hochschule, Zürich

Hocksenute, Zurich
Literary Hermeticism: Some Test Cases
Wayne Shumaker, University of California, Berkeley
Autora or the Rising Sun of Allegory: Hermetic Imagery in
the Work of Jacob Boehme
Ingrid Merkel, Catholic University of America
Autora or the Rising Sun of Allegory: Hermetic Imagery in
the Work of Jacob Boehme
Ingrid Merkel, Catholic University of America

12:00 p.m

9:30 a.m.

Plenary Lecture Introducer: Ellen S. Ginsberg Catholic University of America The Children of Hermes and the Science of Man Antoine Paivre, Université de Bordeaux III

Roundtable Discussion

M I S V R A.

THE RENAISSANCE

REGISTRATION INFORMATION

City & State

Phone
The following hotels are located near the Folger
Hyatt Regency
400 New Jersey Avenue, N.W.
(202) 737-1234



Affiliation __

Quality Inn — Capitol Hill 415 New Jersey, Avenue, N.W.

