



Posthumous GIELGUD AWARD To Celebrate the Work of SIR DONALD SINDEN

Sunday, 19 October 2014

The Guildhall, City of London

Luncheon & Ceremony, 12:30-5:00

This presentation by **THE SHAKESPEARE GUILD** took place during the 2014 **UK THEATRE AWARDS** gathering in one of England's most venerable settings. For details, please email shakesguild@msn.com or contact John Andrews at **505-988-9560**.

Sir Donald Sinden died on September 11, a few weeks prior to his 91st birthday. Knighted in 1979, he was best known for the resonant voice and comic genius that endeared him to audiences in such roles as Benedick and Malvolio. But he also excelled as King Lear and Othello in Royal Shakespeare Company productions that packed houses and garnered critical acclaim in both Stratford and London. Meanwhile he won accolades in classics by Alan Bennett, Noel Coward, George Bernard Shaw, Richard Brinsley Sheridan, and Oscar Wilde. On TV he starred in such popular series as *Two's Company* and *Never the Twain*. And between 1948 and 2012 he appeared in more than three dozen films. He worked with such legendary performers as Dame Peggy Ashcroft, Sir John Gielgud, and Sir Ralph Richardson, and he wrote several books about his love of the theatre. Sir Donald will be lauded by actor and visual artist Clive Francis. Then his son, producer Marc Sinden, will accept the 2014 Gielgud trophy in his father's name.



This was the Shakespeare Guild's third Gielgud event in London. In 2000, after a preview screening of his *Love's Labour's Lost* at BAFTA, the Guild honored Kenneth Branagh at Middle Temple Hall. In 2004 the Guild joined RADA and the RSC in a *Gielgud Centenary Gala* at the Gielgud Theatre; Sir Donald joined Alan Bennett, Dame Judi Dench, Clive Francis, Sir Peter Hall, Sir David Hare, Rosemary Harris, Barbara Jefford, Barbara Leigh Hunt, Sir Ian McKellen, Michael Pennington, Ian Richardson, Paul Scofield, and Ned Sherrin for that occasion.