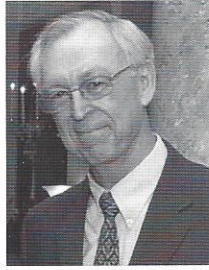


SHAKESPEARE SCHOLAR-IN-RESIDENCE

John F. Andrews, OBE



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The Grand Valley Shakespeare Festival welcomes back the distinguished founder and president of the Shakespeare Guild, John F. Andrews. Grand Valley launched the Shakespeare Festival in fall 1994, and John F. Andrews was here as the first festival resident scholar. As we look next year to celebrating our 25th season, it is fitting and a privilege to welcome back our inaugural scholar.

Andrews is an editor, educator, and cultural leader with wide experience as a writer, lecturer, consultant, and event producer. He served as director of academic programs at the Folger Shakespeare Library and as deputy director of education programs at the National Endowment for the Humanities before founding the Shakespeare Guild in 1987. Andrews work includes the three-volume Scribners reference set, *William Shakespeare: His World, His Work, His Influence*, with Jacques Barzun, Anthony Burgess, Sir John Gielgud, Jonathan Miller, John Simon, and Sir Peter Ustinov among its 60 contributors; the three-volume, student-oriented companion set, *Shakespeare's World and Work*; and the 16-volume paperback collection of selected plays, *The Everyman Shakespeare*, and *Romeo and Juliet: Critical Essays*, which was recently republished in a new edition by Routledge Publishing.

The Shakespeare Guild that he founded and over which he presides is "a global non-profit corporation that celebrates and endeavors to cultivate larger and more appreciative audiences" for Shakespeare. Their work includes presenting the annual Gielgud Award for Excellence in the Dramatic Arts, the Speaking of Shakespeare series at Manhattan's National Arts Club, and various events and programs throughout the country, including a most serendipitous Shakespeare in the Garden production of *The Tempest* at the Santa Fe Botanical Garden that nicely prepared Andrews to visit here to speak on *The Tempest*.

"Why Shakespeare's 'Brave New World' Continues to Resonate: Reflections on *The Tempest*."

September 29 4 p.m.

Pere Marquette Room, Allendale Campus

Reception preceding presentation, 3 p.m.

Admission is free and open to the public. Lib 100/201 event



The Tempest, 2001