

THE NEWBERRY LIBRARY
CENTER FOR RENAISSANCE STUDIES
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THE NEWBERRY LIBRARY CENTER FOR RENAISSANCE STUDIES



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THE NEWBERRY LIBRARY CENTER FOR RENAISSANCE STUDIES

The Newberry Library Center for Renaissance Studies seeks to promote the study of the Renaissance through the use of one of America's foremost library collections in the field. Founded in 1979 as the result of a grant from the National Endowment for the Humanities, the Center is sponsored by a group of collaborating institutions, including the Newberry, Indiana University, Loyola University of Chicago, Northern Illinois University, Northwestern University, the University of Chicago, the University of Illinois at Chicago Circle, the University of Wisconsin at Milwaukee, and Western Michigan University. The Newberry Center offers programs at the graduate and post-doctoral levels, including training institutes and seminars in the archival sciences, two annual interdisciplinary seminars, courses in individual disciplines, internships in bibliography, and the annual Newberry Library Renaissance Conference. In addition, the Center cooperates with the Folger Institute of Renaissance and Eighteenth Century Studies in a unique exchange program that opens the resources of both centers to students and faculty from the member universities.

An independent research library located on Chicago's near north side, the Newberry holds internationally renowned collections encompassing the history, literature, music, political theory, and cartography of the Renaissance period. These include hundreds of medieval and Renaissance manuscripts, two thousand incunables, holdings in the humanities, philology, and the earliest critical historiography, in French political pamphlets (1540-1648), in the history of learning, printing, and scholarship, and in the course of European expansion into the Americas. Scholars, many on research fellowships, come from around the world to use these materials. Participants in the Center for Renaissance Studies programs have full access to the Library's collections, as well as opportunities to meet Newberry staff members, readers, fellows, and resident scholars.



Each of the universities affiliated with the Center for Renaissance Studies has an annual fellowship fund of \$2,000 which can be applied to support faculty and student participation in any of the programs offered by the Center or the Folger Institute (see inside). Newberry funds are distributed at the discretion of the member institutions and of the Center for Renaissance Studies Executive Committee. Candidates from Newberry member institutions may apply either to their institution's representatives, listed on the inside of this brochure, or directly to the Center.

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Summer Institute, 1981

Funded by a grant from the National Endowment for the Humanities.

The second Summer Institute in the Archival Sciences will be under the direction of Anthony G. Petti, professor of English at the University of Calgary. Professor Petti has broad experience in the preparation of editions of a wide range of archival historical materials as well as literary and musical texts. He is a specialist in the history of English scripts, and serves as paleographical consultant for the *Records of Early English Drama* series, published by the University of Toronto Press. His numerous editions and monographs include *The Letters and Despatches of Richard Verstegan* (London, 1959); *Beasts and Politics in Elizabethan Literature* (London, 1963); *Missa pro defunctis*... [1614] of Giovanni Francesco Anerio (London, 1966); *Recurant documents from the Ellesmere manuscripts* (London, 1968); *English Literary Hands from Chaucer to Dryden* (London and Cambridge, Mass., 1977); and *The Latin Motet* (London, 1977-) to be completed in 16 volumes).

In the Institute, Professor Petti will provide intensive training in the reading, transcribing, and editing of English vernacular manuscript books and documents of the Renaissance (1400-1700) to a group of approximately twenty college faculty, post-doctoral scholars, and advanced graduate students. The Institute is also intended to offer a thorough orientation on the organization of English archives, libraries, and manuscript collections pertaining to the Tudor-Stuart period. Dr. Paul Saenger of the Center and adjunct faculty from other institutions will assist in the instruction.

Ten stipends of up to \$2,500 each, provided by the National Endowment for the Humanities, will be awarded to full-time faculty members employed in two- or four-year colleges or universities in the United States, in addition to other stipends available for faculty and graduate students of institutions affiliated with the Newberry's Center. The following persons are ineligible for the NEH stipends: graduate students, secondary school teachers, unaffiliated scholars, any individual teaching in institutions outside the United States (although non-citizens with permanent teaching appointments in U.S. institutions are eligible), and anyone who has taken part in an NEH-funded Humanities Institute, summer or residential seminar, or other NEH program in the last two years. University librarians with instructional responsibility are eligible. Participants' home institutions, unless members of the Center for Renaissance Studies, are expected to contribute a \$100 registration fee. (This is a cost-sharing requirement of the granting agency.) The Institute runs from June 22-August 14, 1981. Application deadline is March 1, 1981.

Graduate Seminars at the Newberry, 1980-1981

The several seminars which will be offered in the upcoming academic year are open to graduate students taking the course for credit at any of the Center's member institutions. These courses have a twofold purpose: (1) to serve as a first-hand introduction to the Newberry's holdings of manuscripts and early editions in areas of its special strengths; and (2) to permit an instructor to offer an advanced seminar in his or her area of specialization by drawing from a larger pool of students than may be available on a single campus. Graduate students from universities which are not Newberry affiliates are urged to apply, but must make arrangements for credit at their home schools. At the discretion of the individual instructors, the seminars are also open to post-doctoral fellows, faculty members from other universities and colleges, and auditors. All seminars are held at the Newberry.

Robert K. Turner, Department of English, University of Wisconsin at Milwaukee, "Analytical Bibliography and Textual Criticism of Renaissance Plays," Thursdays, 2:00 p.m.-4:30 p.m., beginning September 25, 1980.

Mary J. Carruthers, Department of English, University of Illinois at Chicago Circle, "Piers Plowman and late medieval-early Renaissance popular culture," Saturdays, 10:30 a.m.-1:00 p.m., beginning September 27, 1980.

Leah Marcus, Department of English, University of Illinois at Chicago Circle, "Popular Traditions and the Literature of the English Renaissance," Saturdays, 11:00 a.m.-1:00 p.m., January 10-March 14, 1981.

Alexander MacGregor, Department of Classics, University of Illinois at Chicago Circle, "Andreas Alciatus and the Origins of the Emblem-Book," Thursdays, 2:00 p.m.-4:00 p.m., April 2-June 4, 1981.

The Executive Committee of The Newberry Library Center for Renaissance Studies

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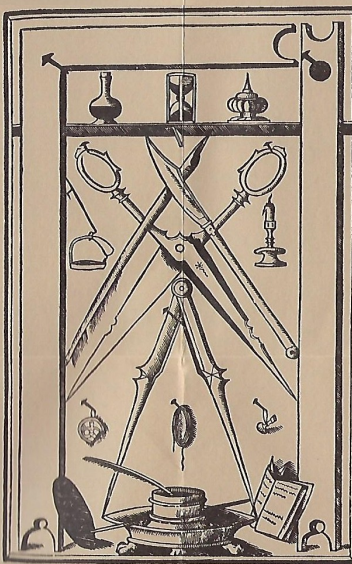
Professor Ian Thomson
Department of Classics
Indiana University

Professor William Williams
Department of English
Northern Illinois University

Winter/Spring Seminars, January-May, 1981

Funded by a grant from the National Endowment for the Humanities.

Beginning in 1981, the Center for Renaissance Studies will offer two parallel Renaissance Studies seminars, one in the archival sciences and the other in a related subject area, as well as a regularly scheduled workshop in historiography and teaching methods. The archival sciences seminar will be directed by Giuseppe Billanovich, Professor of Humanistic Philology at the Catholic University of the Sacro Cuore in Milan, Italy. Professor Billanovich is a renowned authority on the cultural history of the Renaissance, with a strong interest in textual analysis and criticism. In addition to his work as editor of *Italia Medioevale e umanistica*, the leading Italian philological journal in the medieval and Renaissance field, his long and distinguished list of publications includes *Il Petrarca ad Arqua: atti del convegno di studi nel VI centenario (1370-1374)* edited with Giuseppe Frasso (Padua, 1975); *Tra don Teofilo Folengo e Merlin Coraio* (Naples, 1948); *Restauri Boccacceschi* (Rome, 1947); and *Petrarca letterato* (Rome, 1947-). In his seminar, Professor Billanovich will offer an intensive introduction to the research techniques and methods applicable to reading, transcribing, and editing humanistic texts and documents, as well as a bibliographical orientation to Italian libraries and archives. The seminar will concentrate on Latin and vernacular materials of Italian origin, but non-Italian humanistic texts will also be considered. Dr. Paul Saenger of the Center and adjunct faculty from other institutions will assist in the instruction.



The interdisciplinary subject seminar will be under the direction of Professor Julius Kirshner, Department of History at the University of Chicago. Most recently, Professor Kirshner has authored *Pursuing Honor While Avoiding Sin: The "Monte delle doti" of Florence* (Quadern di Studi Senesi, 41, 1978) and edited *Business, Banking and Economic Thought in Late Medieval and Early Modern Europe: Selected Studies of Raymond de Roover* (Chicago, 1974). In 1978, Professor Kirshner and his co-author, Anthony Molho, Professor of History at Brown University, received the Higby Prize for their article "The Monte delle doti and the Marriage Market in early Quattrocento Florence," *Journal of Modern History* (September, 1978). The seminar is based on a project jointly conducted in Florence by Professors Kirshner and Molho, the research for which was sponsored in part by a grant from the National Endowment for the Humanities. The course, entitled "Matrimony and Patrimony in Early Modern Europe (1300-1700)" [Tuesdays, 2:30 p.m.-4:30 p.m., beginning January 13, 1981], will examine the interdependent relationships between matrimonial and patrimonial "strategies" in Mediterranean Europe, especially Italy. The course is intended as an interdisciplinary investigation and will make use of anthropological, legal, economic, and historical approaches to the concepts of matrimony and patrimony within the context of rural areas, towns, and regions rather than within the context of the history of individual families. Adjunct faculty, drawn from several disciplines and institutions, will share in the instruction. In conjunction with the seminars, the Newberry Center sponsors a bi-weekly workshop in historiography and teaching methods, under the direction of Harriet Lightman of the Center.

Three faculty post-doctoral awards of \$6,000 each, subject to the same restrictions as the summer institute stipends, are available for enrollment in the seminars. In addition, stipends of up to \$2,000 are available to students and faculty from universities affiliated with the Center for Renaissance Studies. Recipients of NEH awards are expected to enroll in both seminars and the workshop for the duration of their grants (January-May 1981). Participants and grant recipients from member schools may enroll in only one of the seminars if they choose. Professor Billanovich will be in residence for one quarter, March-May 1981; from January to March, the archival sciences seminar will be conducted by visiting adjunct faculty. Professor Kirshner's course continues to May 1981. Application deadline for the NEH awards is December 1, 1980.

Renaissance Conference, 1981

Participants in the Newberry Library's annual Renaissance Conference, one of the oldest constituent regional groups affiliated with the Renaissance Society of America, will explore ways in which people fashioned their culture from language and will suggest how we can use modern linguistic models to understand their intellectual world. The Conference, scheduled for April 18, is entitled "Widening Perspectives in Renaissance Language." It is under the chairmanship of Professor Hugh Ormsby-Lennon of Northwestern University, an NEH fellow at the Newberry. Conference participants include Peter Burke, Emmanuel College, Cambridge; Owen Hannaway, Department of the History and Philosophy of Science, The Johns Hopkins University; Thomas Willard, Department of English, University of Arizona at Tucson; Larry Silver, Department of the History of Art, Northwestern University; and Dell Hymes, Dean of the Graduate School of Education, University of Pennsylvania.

Internships in Bibliography

Internships are available for the summer of 1981 for work on the *Bibliographie Internationale de l'Humanisme et de la Renaissance*, the official annual bibliography of Renaissance studies. Compiled and edited at the Newberry with contributions from learned societies throughout the world, the bibliography is sponsored by the International Federation of Renaissance Societies. Through instruction by the regular staff in methods of scholarly bibliography, interns will acquire not only practical skills applicable to other bibliographical and research projects, but also a wide experience with international publications and current scholarship in all fields of Renaissance and Early Modern Studies. Internships are available only to students from Center for Renaissance Studies member schools, who may apply for an internship from their school's Newberry fellowship fund. The amount of the award will be determined by the recipient's home university. The internship program, extending from June 16 to August 15, 1981, is designed for students in Renaissance studies. Application deadline is March 1, 1981.

The Folger Institute of Renaissance and Eighteenth Century Studies

The Folger Institute, a collaborative enterprise jointly sponsored by the Folger Shakespeare Library and seventeen Middle Atlantic universities (American University, the Catholic University of America, the University of Delaware, George Mason University, Georgetown University, George Washington University, Johns Hopkins University, the University of Maryland-Baltimore County, the University of Maryland at College Park, the University of North Carolina at Chapel Hill, North Carolina State University, the University of Pennsylvania, Pennsylvania State University, Princeton University, Rutgers University at New Brunswick, the University of Virginia, and West Virginia University) will offer a wide variety of seminars and workshops in the academic year 1980-1981. The Folger Institute offers two kinds of fellowships to participants in its seminars: (1) applicants from Folger member universities may apply for awards granted through the representatives of the Folger Institute Central Executive Committee (these fellowships may also be used for seminars sponsored by the Newberry Center); (2) applicants who hold the Ph.D., are members of a teaching faculty, and are not affiliated with the Folger member institutions are eligible for a limited number of "at-large" fellowships made possible by a grant from the National Endowment for the Humanities (these fellowships may be used only for Folger seminars). In addition, graduate students and faculty from the Newberry Center's member institutions may be awarded stipends from their schools' Newberry fellowship funds to attend the Folger seminars. Faculty from Newberry institutions may also apply directly to the Folger for its at-large fellowships. For further information on Folger programs, contact Dr. Susan Z. Nascimento, Associate Chairman, Folger Institute of Renaissance and Eighteenth Century Studies, 201 E. Capitol Street, Washington, DC 20003.

The Advisory Board of The Newberry Library Center for Renaissance Studies

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