

SAVORING THE CLASSICAL TRADITION IN DRAMA

ENGAGING PRESENTATIONS BY
THE SHAKESPEARE GUILD
IN COLLABORATION WITH
THE NATIONAL ARTS CLUB
LENSIC PERFORMING ARTS CENTER
THE ENGLISH-SPEAKING UNION



“EVER THE TWAIN” ♦ Sunday, January 31

To launch **SHAKESPEARE 400** in a capital whose founding coincided with *The Tempest*, Santa Fe’s leading performing arts center presents a celebration of *William Shakespeare in Mark Twain’s America*. Devised by historian **Lois Rudnick** and multitalented artist **Jonathan Richards**, this event will pair the author of *Huckleberry Finn* with the playwright he both admired and envied. In the process it will provide witty reminders that 19th-century Americans tended to revere their beloved Bard as a fellow citizen. Along with Mr. Richards, this charming production will star Lentic director **Bob Martin** and writer **Valerie Plame**, and it will feature **Leslie Dillon**, **Nicholas**



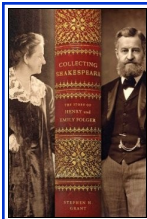
THE LENSIC
225 San Francisco Street
Santa Fe
PROGRAM 7:00 P.M.
Tickets \$10- \$15
Call (505) 988-1234

Ballas, **Tallis Rose**, **Geoffrey Pomeroy**, and **Bryson Hatfield**. The evening will conclude with a post-performance panel, moderated by the GUILD’s **John Andrews**, that will expand on the script’s references to such fascinating events as the Astor Place riot of 1849.

STEPHEN GRANT ♦ Friday, February 19

Many people are astonished to learn that the world’s largest repository of early Shakespeare editions is to be found, not in London or Stratford, but two blocks from the United States Capitol in Washington.

ST. FRANCIS AUDITORIUM
New Mexico Museum of Art
Santa Fe
PROGRAM 2:00 P.M.
Admission Free, But
Reservations Requested



How this occurred is the subject of a fascinating book by **STEPHEN H. GRANT**, who tells the story of Henry and Emily Jordan Folger, who married in 1885 and devoted the rest of their lives to *Collecting Shakespeare*. Henry was a close associate of John D. Rockefeller, and he eventually rose to the helm of the Standard Oil Company of New York. But the passion that most deeply obsessed a quiet, unassuming Brooklyn couple was not to become public

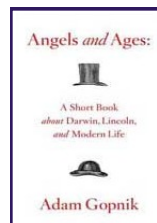


until April 23, 1932, when President Hoover presided over a Capitol Hill ceremony at which the Folger Shakespeare Library was presented to the American people. Copies of Mr. Grant’s biography of the Folgers will be on hand for purchase and inscription.



ADAM GOPNIK ♦ Monday, March 28

In “The Poet’s Hand,” one of the most riveting *New Yorker* articles he’s written, **ADAM GOPNIK** asks why “we still search for relics of the Bard.” It’s an intriguing question, and Mr. Gopnik focuses it on two developments with the potential to alter our perceptions of a playwright who seems just as vibrant today as he was at the peak of his career at the Globe. Best known for *Paris to the Moon*, Mr. Gopnik has also enriched our lives with *Americans in Paris* and *The Table Comes First: France, Family, and the Meaning of Food*. NAC audiences will recall that one of his recent titles, *Angels and Ages: A Short Book about Darwin, Lincoln, and Modern Life*, was



NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
PROGRAM 7:00 P.M.
Admission Free, But
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hinted at during a conversation with Mr. Andrews that took place in 2008. A few months ago, he discussed Shakespeare’s sonnets in the context of a broad array of reflections about love, and that is likely to be one of the topics to be addressed in this gathering.

Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON



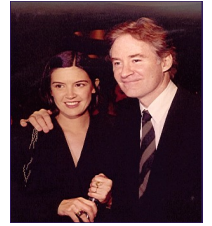
If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **Zoe Caldwell**, who had received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca**

Eaton, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another **GIELGUD** honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE**



MAN OF THE MILLENNIUM" featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

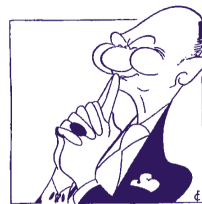
On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, Justice **Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**. **GIELGUD** trophies are now bestowed during the annual **UK THEATRE AWARDS** luncheon in London's venerable **GUILDHALL**. The **GUILD** honored **SIR DONALD SINDEN** (posthumously) on October 19, 2014, and (with **Sir Patrick Stewart** presenting the award) **DAME EILEEN ATKINS** on October 18, 2015.

In recent years, through conversations that **John Andrews** has hosted in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **David Kastan**, **John Lahr**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jesse Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy special perquisites at all events. and payments not offset by benefits claimed are fully tax-deductible.

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Presenter of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**
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Founded in 1987 and operational since 1994. The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.