

**THE SHAKESPEARE GUILD
INVITES YOU TO TALK WITH
TWO REMARKABLE ACTORS**

PRESENTED AT THE
National Arts Club
UNDER THE SPONSORSHIP OF
MagRack Video
IN ASSOCIATION WITH THE
English-Speaking Union



SIMON RUSSELL BEALE
Monday, February 24, at 8:00 p.m.



SIMON RUSSELL BEALE, who depicted the Second Gravedigger in Kenneth Branagh's epic film of *Hamlet*, has now become a great Dane in his own right. The protagonist he presented in a celebrated ROYAL NATIONAL THEATRE production of the tragedy came to the BROOKLYN ACADEMY OF MUSIC in 2001, where it played to critical accolades and to consistently sold-out houses. He's now at BAM in two superb DONMAR WAREHOUSE productions, a *Twelfth Night* in which he depicts Malvolio and an *Uncle Vanya* for which he is collecting enthusiastic notices in the title part. Both shows are directed by SAM MENDES, who won an Oscar for his first film, *American Beauty*, and they co-star a deeply affecting EMILY WATSON. A double bill that had been London's hottest ticket is now giving American audiences another chance to admire an astonishingly versatile performer who has been called "sensational" in "a glorious piece of theatrical daring."

ROGER REES
Monday, March 31, at 8:00 p.m.

ROGER REES achieved stardom in the title part of the ROYAL SHAKESPEARE COMPANY's famous 8-hour rendering of Dickens' *Life and Adventures of Nicholas Nickleby*, for which he garnered both an OLIVIER AWARD and a TONY. He went on to create the leading roles in the original London productions of two of Tom Stoppard's most challenging scripts, *The Real Thing* and *Happgood*. On Broadway Mr. Rees has starred in *Indiscretions*, *The Rehearsal*, and *Uncle Vanya*, and he recently earned acclaim in *A Man of No Importance* at Lincoln Center Theater. A director as well as an eminent actor, with the Prince of Denmark and other Bardic protagonists to his credit, Mr. Rees spent nearly two decades with the ROYAL SHAKESPEARE COMPANY. His TV appearances have included charming moments in hits like *Cheers* and *The West Wing*, and in the last few years he has graced two of director MICHAEL HOFFMAN's feature films, *A Midsummer Night's Dream* and *The Emperor's Club*, both of which placed the spotlight on KEVIN KLINE.



As a special introduction to our 2003 SPEAKING OF SHAKESPEARE offerings, these two engagements will be free for members of THE SHAKESPEARE GUILD and THE NATIONAL ARTS CLUB, with a nominal \$10 fee for attendees who aren't affiliated with either organization. The format for each event is quite simple: a conversation that begins with Guild president JOHN F. ANDREWS and his guest and then opens up to questions from the floor. The festivities conclude with a light dessert in the Club's beautiful lounge. For further details, see the attached order form.

THE NATIONAL ARTS CLUB is located at 15 GRAMERCY PARK SOUTH in New York City.
For information, or for dinner reservations, call (212) 475-3424.

Your Invitation to Join The Shakespeare Guild

If you were at the **FOLGER SHAKESPEARE LIBRARY** for **THE SHAKESPEARE GUILD's** April 1994 unveiling of a **JOHN SAFER** trophy to salute our century's most enduring exemplar of the classical legacy in drama, and preserve his "Character with golden Quill" (Sonnet 85), you heard journalist **ROBERT MACNEIL** and actor **TONY RANDALL** toast the ninetieth birthday of **SIR JOHN GIELGUD**.



If you were at **THE CORCORAN GALLERY OF ART** for the Guild's 1995-96 **PERSPECTIVES ON SHAKESPEARE** series, you participated in lively dialogues with playwright **KEN LUDWIG**, filmmaker and author **MARK OLSHAKER**, and a fascinating company of other visionaries.

If you were at **THE KENNEDY CENTER'S AFI THEATER** on May 18, 1996, for **AN EVENING WITH SIR IAN MCKELLEN**, you relished vignettes from *Macbeth*, *Othello*, *Plenty*, and *Scandal*, and you heard anecdotes about a *Richard III* that one critic has dubbed "the most brilliant Shakespearean film ever made." Two days later, if you were at the **FOLGER SHAKESPEARE LIBRARY** for a sparkling Elizabethan Theatre ceremony, you were thrilled again as McKellen accepted the Guild's inaugural **SIR JOHN GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**.

During a benefit that was hosted by **ROBERT MACNEIL** and highlighted by a videotape message from **SIR JOHN** in England, director **JAMES ROOSE-EVANS** and actors **BRIAN BEDFORD**, **EDWARD GERO**, **KELLY MCGILLIS**, and **LYNN REDGRAVE** saluted both **SIR IAN** and the figure in whose illustrious name the 1996 *Golden Quill* recipient was being lauded.



In December of 1996 the Guild combined forces with **CASTLE ROCK ENTERTAINMENT**, **THE SMITHSONIAN ASSOCIATES**, and **THE FOLGER SHAKESPEARE LIBRARY** for an exciting premiere of the most ambitious *Hamlet* in the annals of cinema. Those who were on hand for this unique event heard and met such personalities as Washington director **MICHAEL KAHN**, scholar **GAIL KERN PASTER**, and British actors **KENNETH BRANAGH** and **SIR DEREK JACOBI**.

SIR DEREK returned in April for the 1997 Gielgud Award, and the Guild paid homage to him not only with a revel that marked the 65th anniversary of the Folger, but with a delightful *EVENING* in which Sir Derek revisited his roles in such BBC favorites as *I, Claudius*, *Richard II*, *Hamlet*, and *Cadfael*. The gala benefit was emceed by **DAME DIANA RIGG**, and it included a piano overture by composer **MARVIN HAMLISCH** and a pas de deux by **FRANKLIN GAMARO** and **ILIANA LOPEZ**, the principal dancers

of Edward Villella's **MIAMI CITY BALLET**. On April 29th the festivities culminated in a **WHITE HOUSE** reception, presided over by **MRS. CLINTON**, and in a **NATIONAL PRESS CLUB** luncheon at which Sir Derek enchanted millions of his dedicated fans over both **NPR** and **C-SPAN**.

In November of 1997 the Guild and **THE SHAKESPEARE THEATRE** sponsored a **FRENCH EMBASSY** program at which **PATRICK STEWART** reflected on *SHYLOCK: SHAKESPEARE'S ALIEN*. A month later the Guild brought Mr. Stewart to **THE NATIONAL PRESS CLUB** for an address in which he discussed Ahab, Leontes, Othello, Picard, and other characters. Like Sir Derek Jacobi's session a few months earlier, and like the NPC remarks to be delivered by the Guild's next Gielgud awardee in April of 1998, Mr. Stewart's comments were carried by both **C-SPAN** and **NPR**.



For its third *Golden Quill* laureate, the Guild cast its eye upon **ZOE CALDWELL**, an Australian actress who first came to the world's attention in the late 1950s when she debuted at Stratford-upon-Avon in the presence of such giants as Dame Edith Evans, Charles Laughton, and Paul Robeson. From there she went to Canada's Stratford Festival, where Sir Tyrone Guthrie directed her in an *Antony and Cleopatra* that brought a young Christopher Plummer to the fore as her co-protagonist. A few years later she proceeded to Manhattan, and there she captured four Tony Awards in titles that ranged from *The Prime of Miss Jean Brodie* to *Medea* and *Master Class*.

Miss Caldwell was accompanied to Washington by her husband, the eminent producer **ROBERT WHITEHEAD**, and on April 18, 1998, they joined **NPR's SUSAN STAMBERG** on the Folger stage for *AN EVENING WITH MR. AND MRS. THEATER*. Two nights



later Miss Caldwell was serenaded by two of her colleagues from *Master Class*, pianist **DAVID LOUD** and soprano **AUDRA McDONALD**, who supported host **ROBERT MACNEIL**, writer, editor, and raconteur **GEORGE PLIMPTON**, and the 1997 Gielgud honoree, **SIR DEREK JACOBI**, in bestowing the 1998 prize on a remarkable talent who confessed that she had coveted this honor for as long as she'd been aware of its existence.

On May 17, 1999, Miss Caldwell led a luminous troupe of her theatrical colleagues - actors **KEITH BAXTER**, **BRIAN BEDFORD**, **HAL HOLBROOK**, **RONALD PICKUP**, **CHRISTOPHER PLUMMER**, and **TOBY STEPHENS**, playwright **SIR DAVID HARE**, director **SIR RICHARD EYRE**, WGBH producer **REBECCA EATON**, and television host **ROBERT MACNEIL** - in a Broadway tribute to the Guild's fourth *Golden Quill* winner, **DAME**

JUDI DENCH. This year's proceedings took place at New York's **BARRYMORE THEATRE**, and they accented an astonishing season in which Dame Judi received a Golden Globe nomination and an Academy Award, her first, for *Shakespeare in Love*, and a Tony Award, another first, for her role as Esme in *Amy's View*.



If you would like to express your gratitude to the world's finest dramatic artists, and to the brilliant guests who grace our monthly *SPEAKING OF SHAKESPEARE* engagements - a series which will soon be extended to two additional cities, Chicago and New York - you'll want to join the Guild today. You'll gain an opportunity to greet the stars, and you'll be doing your part to celebrate, and build stronger constituencies for, the writer who's been hailed for four centuries, in one society after another, as the globe's most profound observer of the human condition.

THE SHAKESPEARE GUILD Privileges of Membership

SUBSCRIBER (\$50)

Early receipt of all Guild mailings
Member prices for all Guild activities
Member discounts on special Guild offers
Advance notice of new Guild initiatives

CONTRIBUTOR (\$125)

All of the benefits Associates receive
Two free tickets for Guild occasions
Guild-member rates for two at all events
Contributor recognition in Guild publicity

DONOR (\$250)

All of the benefits Contributors receive
Four free tickets for Guild occasions
Guild-member rates for four at all events
Donor recognition in Guild publicity

BENEFACTOR (\$500)

All of the benefits Contributors receive
Eight free tickets for Guild occasions
Guild-member rates for eight at all events
Benefactor recognition in Guild publicity

PATRON (\$1,000)

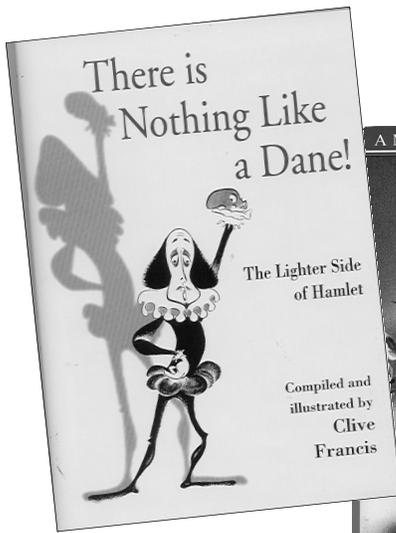
All of the benefits Contributors receive
Sixteen free tickets for Guild occasions
Guild-member rates for sixteen at all events
Patron recognition in Guild publicity

GOLDEN QUILL CIRCLE (\$5,000)

All of the benefits Contributors receive
Six prime tickets for the Gielgud Gala
Twenty free tickets for other occasions
Guild-member rates for twenty at all events
Quill recognition in Guild publicity

The Shakespeare Guild is registered as a 501(c)3 not-for-profit corporation, and membership disbursements to it are 80% deductible.

Special Premiums for Contributors



When you enroll or renew your membership in the Guild at the CONTRIBUTOR level or above, you'll be rewarded with a premium.

Option one is *There is Nothing Like a Dane*, a clothbound, illustrated collection of *Hamlet* anecdotes by CLIVE FRANCIS, the London actor whose caricature of Sir John adorns the Guild logo.

Option two is a three-volume set of THE EVERYMAN SHAKESPEARE, with introductions and facing-page annotations by Guild president JOHN F. ANDREWS. The plays in these paperbacks are the ones you'll be seeing this year at The Shakespeare Theatre: *King Lear*, with a foreword by HAL HOLBROOK, *A Midsummer Night's Dream*, with a foreword by F. MURRAY ABRAHAM, and *Coriolanus*, with a foreword by CHARLES DANCE.

To indicate the premium you'd prefer, all you need to do is write "Dane" or "Everyman" on your order form.

Speaking of Shakespeare Sprightly Conversations with Distinguished Luminaries

THE SHAKESPEARE GUILD invites you to take part in animated chats with some of the people you most admire. In collaboration with THE ENGLISH-SPEAKING UNION, THE NATIONAL PRESS CLUB, and THE BRITISH COUNCIL, the Guild is presenting a monthly series in which engaging personalities ruminate about the myriad ways in which the playwright continues to inform our drama, our films, our literature, and every other aspect of our lives. Each get-together includes a chance for you to meet our speakers.

Guests in 1998-99 included actors EMERY BATTIS, EDWARD GERO, HAL HOLBROOK, FLOYD KING, and TED VAN GRIETHUYSEN, directors PETER BROOK and MICHAEL KAHN, critics ROBERT AUBRY DAVIS, JANE HORWITZ, and RITA KEMPLEY, writers JUDITH MARTIN and DEBORAH TANNEN, and journalists COKIE ROBERTS and LINDA WERTHEIMER. This season, in a September 28th gathering that harks back to a visit last June by renowned teacher RAFE ESQUITH and thirty "Hobart Shakespeareans" from inner-city Los Angeles, we opened with PEGGY O'BRIEN, Vice-President for Education at the Corporation for Public Broadcasting. We then enjoyed an inside look at The Shakespeare Theatre's *King Lear* through an October 18th conversation with its title character, TED VAN GRIETHUYSEN, and its Fool, FLOYD KING. On October 28th we'll examine what Shakespeare has to say to corporate leaders, when we chat with former U.N. Ambassador KENNETH ADELMAN and retired Lockheed Martin chief executive NORMAN AUGUSTINE. On December 6th we'll hear what a modern playwright, KEN LUDWIG, derives from Shakespeare when he prepares the script for a hit such as *Crazy for You* or *Moon over Buffalo*.



November 16th Program to Feature a PBS Video Documentary On Kenneth Branagh, 2000 Recipient of The Gielgud Award

On Tuesday, NOVEMBER 16TH, our guest will be an award-winning filmmaker, nonfiction writer, and novelist who has produced one of the most fascinating documentaries in the history of television. MARK OLSHAKER is the author of several *New York Times* best-sellers, including one title that made it to the top of the *Times* paperback chart, and the recipient of an Emmy Award for one of the four animated features – *Castle*, *Cathedral*, *Pyramid*, and *Roman City* – he's produced for PBS in collaboration with popular artist and author David Macaulay. Olshaker is renowned for the six books he's co-authored with JOHN DOUGLAS, an FBI agent who helped pioneer criminal profiling.

The focus of our discussion will be *DISCOVERING HAMLET*, in which Olshaker preserved a rehearsal process that resulted in the inaugural Prince of Denmark for a 28-year-old actor who'd enjoyed some success with the Royal Shakespeare Company but had never attempted to portray the poet's most celebrated protagonist. Narrated by PATRICK STEWART, this one-hour documentary permits us to observe Sir DEREK JACOBI, directing for the first time, as he mentors KENNETH BRANAGH through his initial appearance as the melancholy Dane. Sir Derek received the 1997 GIELGUD AWARD, and he will be on hand Sunday, JANUARY 16TH, when his protégé accepts THE SHAKESPEARE GUILD's prestigious *Golden Quill* during a historic ceremony at London's venerable THEATRE ROYAL HAYMARKET.

