



International Networking Events

Event Programme

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International Networking Events

In partnership with
The British Council's Literature Department

**The 27th British Council
Cambridge Seminar
The Contemporary Writer in
the United Kingdom
Downing College
University of Cambridge
4–13 July 2001**

Event 0114



Welcome from INE and Literature Department

International Networking Events (INE) enhances the reputation of the United Kingdom as a valued partner by designing, managing and supporting international seminars and multilateral conferences. These events project the UK's creativity, cultural diversity and recent achievements, challenge outmoded stereotypes of the UK abroad, and create opportunities for individuals to share knowledge world-wide.

The Cambridge Seminar on literature has influenced people all round the world for over a quarter of a century. Some of the most famous writers living in the UK have contributed to the programme; participants come from over 40 countries. The Seminar is one of the most intimate and yet influential literary events in the world. Previous participants have recorded that the Seminar was a defining moment in their career, bringing them up to date with new trends in British writing, introducing them to an international network of like-minded people and meeting distinguished British writers.

We hope that you will find this event a stimulating and provocative experience; it will be as much your achievement as that of the contributors.

Margaret Meyer
Director,
Literature Department

Trupti Desai
Deputy Director,
International Networking
Events

Thursday 5 July

0900	Helen Dunmore
1030	Coffee/Tea
1100	Louis de Bernières
1300	Lunch
1415	A Reading <i>Sebastian Barker and Hilary Davies</i>
1530	Coffee/Tea
1600	David Lodge
1730	Close
1800	Please meet at entrance to Howard Building for departure on foot for Silver Street for sightseeing trip, by punt
1830	Punting trip
1930	Trip ends Return to Downing College
2000	Dinner

Friday 6 July

0900	Readings by Overseas Fellows 1
1030	Coffee/Tea and Group photograph
1100	Readings from Recent Work <i>Doris Lessing</i>
1300	Lunch
1415	Was Shakespeare Behind the Lincoln Assassination? <i>John Andrews</i>
1530	Coffee/Tea
1600	Paul Muldoon
1730	Visit to Blackwells (formerly Heffers) Bookshop Please meet outside the Porters Lodge for departure on foot
1800	Reception Blackwells (Heffers) Bookshop
1900	Return to Downing College
1945	Dinner
2100	Benjamin Zephaniah

Saturday 7 July

1030	Coach departs for the Globe Theatre, London Please meet outside the Porters Lodge at 1015 for prompt departure at 1030
1215	Lunch at the Globe Theatre Restaurant
1400	The Globe Theatre, London <i>Performance of Shakespeare's King Lear</i>
1700 approx	Performance ends and coach returns to Downing College
1930	Dinner
Evening free	

Sunday 8 July

Morning free	
1300	Lunch
1415	Romesh Gunesequera
1600	Coffee/Tea
1630	A rehearsed reading of <i>Far Away</i> by Caryl Churchill by members of Actors From The London Stage (AFTLS, formerly ACTER) <i>Alison Skilbeck, Eunice Roberts and Tim Hardy</i>
1930	Dinner
2100	Readings by Overseas Fellows II

Thursday 12 July

0900	Ali Smith
1030	Coffee/Tea
1100	"Touchstones" <i>George Steiner</i>
1230	Seminar evaluation and summary
1300	Lunch
	Afternoon free
1930	Farewell dinner and party Hosted by <i>Margaret Meyer</i> , Director, British Council Literature Department <i>Trupti Desai</i> , Deputy Director, International Networking Events

INFORMATION ON CHECKOUT ARRANGEMENTS

The event will close after breakfast on Friday 13 July 2001. You should check out of your room and settle all outstanding bills by **0900 hours that day**.

EVENT DIRECTOR AND CHAIRMEN

EVENT DIRECTOR

Margaret Meyer joined the British Council as Director of Literature in February 2001. She has worked as a journalist, critic, composer and scriptwriter and immediately prior to joining the British Council was Head of Information at the Royal National Institute for the Blind. From 1988-1990 she worked as a literary editor for Hodder and Stoughton publishers (New Zealand) and from 1990-1995 ran the Museum of London's publishing programme. Her published work includes literary and arts criticism, poetry and film scripts.

EVENT CHAIRMEN

Christopher Bigsby has been Chairman of the Cambridge Seminar since 1984, when he succeeded the late Malcolm Bradbury. He is Professor of American Literature at the University of East Anglia. He has published three novels as well as over twenty major works of criticism. He is regarded as a world authority on Arthur Miller. He is a well known broadcaster and frequently interviews prominent authors at the Royal National Theatre.

Co-chairman of the seminar is **Damian Grant**, who is Senior Lecturer in English at the University of Manchester. He has been present at every Cambridge Seminar since its inception. He is a prominent literary critic, whose latest book is on Salman Rushdie for the British Council *Writers and Their Work* series. He has also written about D.H. Lawrence and about modern poetry.

CONTRIBUTORS

John Agard

Poet

John Andrews

Shakespeare scholar

Sebastian Barker

Poet

Louis de Bernières

Novelist

Peter Bush

Translator and Director, British Centre for Literary Translation

Hilary Davies

Poet

Maureen Duffy

Novelist and poet

Helen Dunmore

Novelist, poet and children's writer

David Edgar

Playwright and Professor of Drama

Menna Elfyn

Poet

Romesh Gunsekera

Novelist

Tim Heald

Novelist and biographer

Phillip Hensher

Novelist and critic

Lakshmi Holmström

Translator and Critic

Michael Holroyd

Biographer

Amanda Hopkinson

Translator and Literature Officer (Translation), Arts Council of England

Doris Lessing

Novelist

David Lodge

Novelist and critic

Jack Mapanje

Poet and critic

Paul Muldoon

*Poet, critic, Professor of Creative Writing
Oxford Professor of Poetry*

Grace Nichols

Poet and novelist

Alison Skillbeck and colleagues

*Members of Actors From The London Stage
(formerly ACTER)*

All Smith

Novelist and short story writer

Ahdaf Soueif

Novelist and Translator

George Steiner

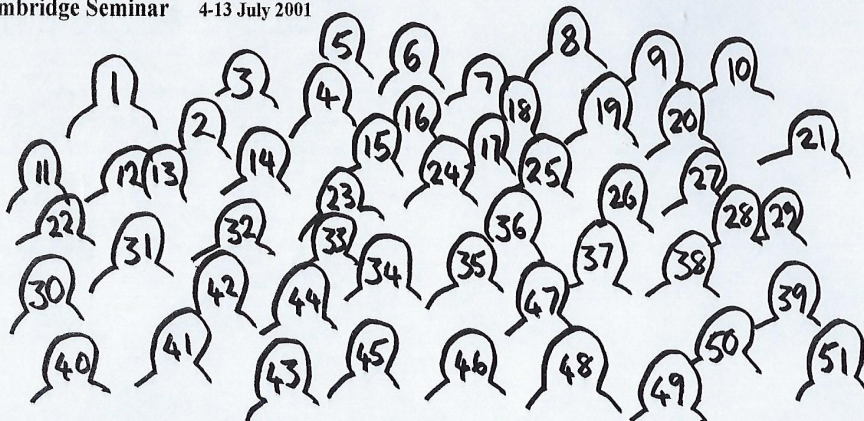
*Critic, novelist and Extraordinary Fellow of Churchill
College, Cambridge*

Benjamin Zephaniah

Poet



The 27th Cambridge Seminar 4-13 July 2001



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|---------------------|-----------------------|-------------------------|---------------------|----------------------|------------------------|
| 1 Tina Makhota | 2 Milada Frankova | 3 Angela Schader | 4 Dirk-Jan Arensman | 5 John Andrews | 6 Renate Dubach |
| 7 Naomi Levitsky | 8 Michael Meehan | 9 Soo Young Chon | 10 William Schultz | 11 Cristine Cavecchi | 12 Heide Steiner |
| 13 Claudia Buess | 14 Hyung Joon Jo | 15 Dan Smith | 16 Yutaka Yano | 17 Rosihan Zain | 18 Tomoyuki Hoshino |
| 19 Fakrul Alam | 20 Louis de Bernières | 21 Miquel de Palol | 22 Giga Gracan | 23 Girish Shahane | 24 Jonathan Barker |
| 25 Damian Grant | 26 Marcus Grant | 27 Lito Zulueto | 28 Chris Bigsby | 29 Ornella Mattarese | 30 Amitra Bhalla |
| 31 Irina Horea | 32 Ricardo Rosario | 33 Tove Paludan | 34 Anna Soler Pont | 35 Margaret Meyer | 36 Krzysztof Fordonski |
| 37 Dörte Ellias | 38 Raks Seakhoa | 39 Aladar Sarbu | 40 Regina Groyon | 41 Gesa Stedman | 42 Jianjun Ma |
| 43 Erlinda Panlilio | 44 Sun Ah You | 45 Aditi De | 46 Doris Lessing | 47 Krista Kaer | 48 Ines Pedrosa |
| 49 Suzanne Keen | 50 Somdatta Mandal | 51 Alison St.Clair-Ford | | | |