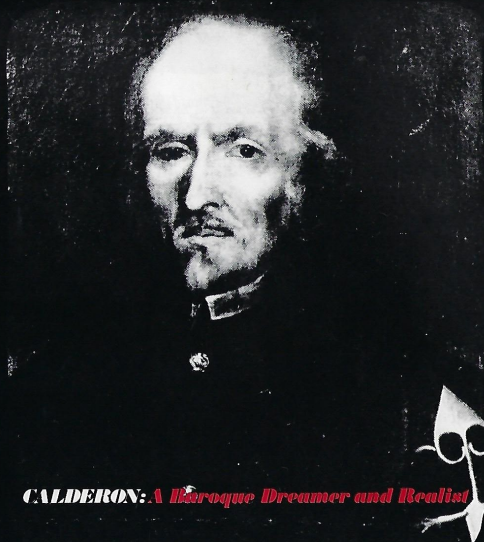


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CALDERON: A Baroque Dreamer and Realist

A Symposium • October 22 & 23, 1982 Folger Shakespeare Library

This symposium, *CALDERON: A Baroque Dreamer and Realist*, recognizes and advances the international renaissance of interest in one of the great playwrights of the Spanish Golden Age. Interpreting, evaluating, and appreciating Calderón are challenging problems, because Calderón's career was a long and varied one, his poetry obscure and ornamental, his artistry theatrical as well as literary, and his age ideologically distant from our own. In this symposium, Calderón's life, work, and genius will be considered by scholars from several disciplines and countries. Sessions will be organized under the rubrics of *Poetry, Myth, and Drama; Tragedy, Comedy, and the Grotesque; Space, Time, and Action; and Calderón in Performance*. At the conclusion of each session, the audience will be invited to join the speakers in the discussion of papers presented and issues raised.

An international undertaking, this symposium is co-sponsored by the Embassy of Spain and the Folger Institute of Renaissance and Eighteenth-Century Studies.

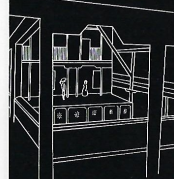
The Embassy of Spain is sponsoring this symposium as part of its efforts to expand American familiarity with the important cultural achievements of Spain and to promote friendship and mutual understanding between the two peoples.

Minister of Cultural Affairs: Roberto Bermúdez
Cultural Counselor: Julio Albi

The Folger Institute of Renaissance and Eighteenth-Century Studies is a consortium of the Folger Shakespeare Library and nineteen Mid-Atlantic universities. The Institute sponsors a variety of educational programs for doctoral candidates and post-doctoral scholars, including seminars, workshops, colloquia, lectures, and symposia.

Chairman: John F. Andrews
Associate Chairman: Lena Cowen Orlin

The sponsors are grateful for the assistance of Professor Francisco Ruiz-Ramón in planning this symposium.





Each morning and afternoon session will be held in the Theatre of the Folger Shakespeare Library (201 East Capitol Street, S.E.) and will include three thirty-minute presentations, one thirty-minute break, and one one-hour discussion period.

Friday, October 22

- 8:30 a.m. REGISTRATION, The Folger Theatre
- 9:00 a.m. POETRY, MYTH, AND DRAMA
 ■ *Elementos poéticos en varias obras de Calderón*
 HANS FLASCHE, University of Hamburg
 ■ *Mitos, simbolismo y estructura en "Apolo y Clímene" y "El hijo del sol Facón"*
 SUSANA HERNANDEZ ARAICO, California State Polytechnic University
 ■ *Calderón's Technique of Enclosing Intellectual Knowledge within Classic Fables*
 A. VALBUENA-BRIONES, University of Delaware
 Break and Discussion
- 12:00 p.m. Lunch
- 1:30 p.m. TRAGEDY, COMEDY, AND THE GROTESQUE
 ■ *Calderón y la tragedia*
 FRANCISCO RUIZ-RAMON, Purdue University
 ■ *Religious Heedlessness as the Basis of Calderón's Comedy*
 BRUCE W. WARDROPPER, Duke University
 ■ *Lo grotesco en Calderón*
 LUCIANO GARCIA LORENZO, Instituto "Miguel de Cervantes,"
 Consejo Superior de Investigaciones Científicas
 Break and Discussion
- 4:30-7:30 p.m. RECEPTION, The Great Hall of the Folger Shakespeare Library
- 8:00 p.m. CALDERON ON FILM, The Church of the Reformation, 222 East Capitol Street, N.E. (across the street from the Folger Shakespeare Library)

Saturday, October 23

- 9:00 a.m. SPACE, TIME, AND ACTION
 ■ *The Corral del Príncipe in the Age of Calderón*
 JOHN J. ALLEN, University of Florida
 ■ *It's About Time: Temporal Structures in Calderón's Theatre*
 WILLIAM R. BLUE, University of Kansas
 ■ *The Impulse to Decision in Calderón*
 FRANK P. CASA, University of Michigan
 Break and Discussion
- 12:00 p.m. Lunch
- 1:30 p.m. CALDERON IN PERFORMANCE
 ■ *Calderón's Appeal to European Audiences in the Enlightenment and Romantic Eras: 1737-1839*
 HENRY W. SULLIVAN, University of Ottawa
 ■ *Barroco sobre Barroco*
 ENRIQUE LLOVET, Playwright and Critic
 Break and Discussion
 ■ *Shakespeare and Calderón*
 KENNETH MUIR, University of Liverpool
- 6:00-8:00 p.m. RECEPTION, The Embassy of Spain, 2801 16th Street, N.W.

REGISTRATION: The symposium registration fee is \$35.00 if paid in advance, \$37.50 if paid at the door. The fee covers the complete program of activities, including the reception at the Folger Shakespeare Library on Friday evening, the film showing on Friday evening, and the reception at the Embassy of Spain on Saturday evening. Due to space limitations, places at the symposium cannot be guaranteed without advance registration, which will be confirmed by a card of admission. Pre-registered participants need not register on Friday morning. Interested participants should return this card, accompanied by a check made payable to the Folger Institute, to: **Calderón Symposium, Folger Shakespeare Library, 201 East Capitol Street, S.E., Washington, D.C. 20003.**

NAME _____
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THE FOLLOWING HOTELS ARE CONVENIENT TO THE FOLGER: **Hyatt Regency**, 400 New Jersey Avenue, N.W., (202) 737-1234; **Park Central Hotel**, 705 18th Street, N.W., (202) 393-4700; and **Quality Inn—Capitol Hill**, 415 New Jersey Avenue, N.W., (202) 638-1616.

For further information about the symposium, please contact the Folger Institute Program Assistant, Andrea D. Harris, at (202) 544-4600, ext. 248.

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DESIGN: ADVA WEEDERS