

The Shakespeare Guild Brings Peter Brook to The National Press Club

A Rare Chance to Hear and Meet the Most Influential Director of the 20th Century

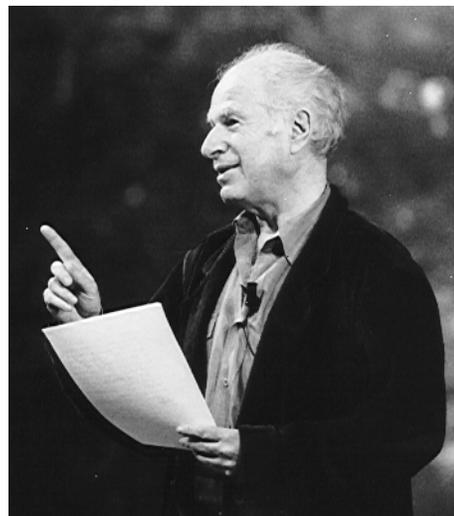
By special arrangement with COUNTERPOINT, the Washington-based publisher of Peter Brook's memoir, *Threads of Time*, THE SHAKESPEARE GUILD and THE NATIONAL PRESS CLUB are delighted to announce a conversation with the extraordinary man who is widely regarded as the most brilliant director in the annals of contemporary theater.

PETER BROOK is probably best known for his celebrated staging of *A Midsummer Night's Dream*, a dazzling production that thrilled playgoers in the early 1970s and established itself immediately as the benchmark for an exciting new era in Shakespearean interpretation. Mr. Brook is also legendary for a dark, philosophically troubling film of *King Lear* with Paul Scofield in the title role. Meanwhile he is the dedicatee of *Acting Shakespeare*, a reminiscence by Sir John Gielgud, the venerable performer who has been described as our century's most lasting embodiment of the classical tradition in the dramatic arts.

Mr. Brook has directed a number of operas, among them Mozart's *Don Giovanni*, and his films include *The Lord of the Flies* and *The Mahabharata*. He's also written three earlier books — *The Empty Space*, *The Shifting Point*, and *The Open Door* — all of which have been enthusiastically received. Since 1971, when Mr. Brook left his post with the Royal Shakespeare Company to found the International Center of Theatre Research in Paris, his infrequent appearances in England and America have always been eagerly awaited and fervently welcomed.

Mr. Brook will chat for half an hour with Shakespeare Guild president JOHN F. ANDREWS, and then he will respond to questions from the audience. Once the formalities conclude, he'll spend a few minutes inscribing copies of his critically acclaimed autobiography.

With this program The Shakespeare Guild will preview a new series, *SPEAKING OF SHAKESPEARE*, and those who attend will learn about an enticing calendar of other Guild attractions for the 1998-99 season.



Wednesday, September 9
5:00 to 6:00 p.m.
National Press Club Ballroom
529 14th Street NW, 13th Floor
Washington, DC 20045

Speaking of Shakespeare

**DIALOGUES ABOUT THE PLAYWRIGHT
AND HIS IMPACT ON OUR LIVES TODAY**

Sponsored by
THE SHAKESPEARE GUILD
and the Washington Chapter of
THE ENGLISH-SPEAKING UNION

**Guests will include Emery Battis,
Edward Gero, Michael Kahn,
Floyd King, Judith Martin,
Deborah Tannen, Ted van
Griethuysen, Linda Wertheimer,
and the 1999 recipient of
The Gielgud Award**

This program is limited to, but free of charge for, members and guests of The Shakespeare Guild and The National Press Club. Space is at a premium, however, so reservations are required.

If you are a current member of The Shakespeare Guild (that is, if you have joined or renewed within the last twelve months), you may reserve up to two spaces by calling the Guild office at (202) 483-8646. If you are not a current member, you need to complete this form and either fax it to 202-483-7824 or mail it to The Shakespeare Guild at 2141 Wyoming Avenue NW, Suite 41, Washington, DC 20008-3916.

I wish to join The Shakespeare Guild, or renew for 1998-99, as ___ a Friend (\$100), ___ a Donor (\$250), ___ a Benefactor (\$500), ___ a Patron (\$1,000), or ___ a member of the Golden Quill Circle (\$5,000).

I wish to reserve ___ space(s) for the September 9th gathering at the National Press Club.

Please charge \$_____ to my _ VISA _ MC _____ (exp. ___/___).

Name _____ Address _____

City, State, Zip _____ Phone _____ Fax _____