

**The Newberry Center
for Renaissance Studies**

and

**The Folger Institute
of Renaissance and
Eighteenth-Century Studies**

announce

**Summer Institutes
in the Archival Sciences
for 1983**

Supported by a grant from the
National Endowment for the Humanities

**Archival Sciences
at the Newberry
and the Folger**

A unique program of collaborative workshops sponsored by the Newberry Library and the Folger Shakespeare Library, the 1983 summer institutes in the archival sciences have been designed to provide intensive training in the techniques fundamental to work with primary source materials. The emphasis in each institute will be on the reading, transcribing, and editing of manuscripts from the period 1300-1650. Each institute will focus on a particular vernacular tradition, and participants will receive a thorough orientation in the archives, libraries, and manuscript collections available for work in that tradition. The Newberry's 1983 institute will concentrate on the study of Italian source materials; the Folger's will concentrate on English materials. One of the goals of the program will be the production of inexpensive paleographic workbooks suitable for classroom use, and institute participants will play a major role in the creation and editing of those workbooks.

Part of a larger collaborative enterprise jointly sponsored by the Newberry Center and the Folger Institute, these institutes are supported by a generous grant from the National Endowment for the Humanities. During the summer of 1984, the Newberry and the Folger will offer institutes on Iberian/Hispanic-American and on French archival materials, respectively.

Established in 1970 to promote advanced teaching in the humanities, the Folger Institute of Renaissance and Eighteenth-Century Studies is a cooperative enterprise jointly sponsored by the Folger Shakespeare Library and twenty universities in the Middle Atlantic region. The physical center of the Institute is the Folger Shakespeare Library, located just two blocks from the nation's Capitol and across the street from the Library of Congress. The Folger is preeminent in the world for its Shakespeare collection and second only to the British Library for its holdings of other English Renaissance books; it is also internationally recognized as a repository of materials in late medieval and early eighteenth-century English literature, Reformation studies, early American cultural history, and English and American theatre history from the beginnings to the twentieth century. Aided by support from the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Surdna Foundation, the Folger Institute offers a growing interdisciplinary program of seminars, workshops, symposia, colloquia, and lectures.

Folger Institute Central Executive Committee

- American University—Jeanne Roberts, Literature
- Catholic University of America—Ellen S. Gambaer, French
- University of Delaware—Jay L. Hall, English
- Duke University—Dale Randall, English
- George Mason University—Eric Melin, English
- George Washington University—John P. Reesing, English
- Georgetown University—Jason Rosenblatt, English
- Howard University—Forde Taylor, English
- Johns Hopkins University—Stephen Orgel, English
- University of Maryland, Baltimore County—J. Leeds Barroll, English
- University of Maryland, College Park—Shirley Struss Kenny, English
- University of North Carolina—S. K. Heninger, English
- North Carolina State University—Larry S. Champion, English
- University of Pennsylvania—Susan A. Curran, English
- Pennsylvania State University—Joseph C. Price, English
- Princeton University—Thomas P. Roche, English
- Rutgers University—Gordon J. Schuchter, Political Science
- University of South Carolina—Carol J. Carlisle, English
- University of Virginia—Mary B. McKinley, French
- West Virginia University—Elizabeth Hudson, History

Chairman: John F. Andrews
Associate Chairman: Lena Cowen Orlin
Program Assistant: Andrea D. Harris

The Newberry Center for Renaissance Studies seeks to promote the study of the Renaissance through the use of one of America's foremost library collections in the field. An independent research library located on Chicago's near north side, the Newberry holds internationally renowned collections encompassing the history, literature, music, political theory, and cartography of the Renaissance period. These include hundreds of medieval and Renaissance manuscripts, two thousand incunables, holdings in the humanities, philology, and the earliest critical historiography, in French political pamphlets (1540-1648), in the history of learning, printing, and scholarship, and in the course of European expansion into the Americas. Founded in 1979 as the result of a grant from the National Endowment for the Humanities, the Center for Renaissance Studies is sponsored by the Newberry and twelve collaborating universities throughout the Midwest. The Center offers programs at the graduate and postdoctoral levels, including training institutes in the archival sciences, annual interdisciplinary seminars, courses in individual disciplines, internships in bibliography, and an annual Renaissance Conference.

Newberry Center Central Executive Committee

- De Paul University—John E. Price, English and Communications
- Illinois State University—Richard Clement, English; Mark Johnson, English
- Louisiana University of Chicago—Father Robert Bireley, S.J., History; Catherine Jarrett, English
- Northern Illinois University—William P. Williams, Acting Director, Library
- Northwestern University—E. William Mouter, History
- University of Chicago—John M. Wallace, English; Eliza Weaver, Romance Languages
- University of Illinois at Chicago—Michael Lieb, English
- University of Iowa—Ralph Greer, History; John Nothnagel, French and Italian
- University of Wisconsin at Madison—Andrew Weiner, English
- University of Wisconsin at Milwaukee—James Brundage, History
- University of Michigan—Gay Mennie, Medieval and Renaissance Colloquium; James A. Vann, History
- Western Michigan University—Orso Gruber, Medieval Institute

Director: John Tedeschi
Associate Director: Paul Sanger
Assistant Director: Mary Beth Rose

**Newberry Center
for
Renaissance Studies**

The 1983 Newberry Italian summer institute will be led by Professor Armando Petrucci, Director of the Institute of Paleography at the University of Rome. Dr. Petrucci's numerous publications include *Il Protocollo Notarile di Coluccio Salutati* (1963), *La scrittura di Francesco Petrarca* (1967), *Libri, editori e pubblico nell'Europa moderna* (1977), and *Scrittura e popolo nella Roma barocca* (1982). Dr. Petrucci is also the editor of the journal *Scrittura e Civiltà*. He will be assisted by Dr. Franca Nardelli, who will concentrate on instruction in textual editing.

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do mandates quello (Lodovico per mande)
di sopra una quanta biva d'oro et

Scheduled for the six weeks between June 20 and July 30, 1983, the institute will be conducted in Italian. Interested scholars should contact the Newberry Center for Renaissance Studies (at 60 West Walton Street, Chicago, Illinois 60610, or phone 312-943-9090). Applications must be completed by March 15, 1983.

**Folger Institute of
Renaissance and
Eighteenth-Century Studies**

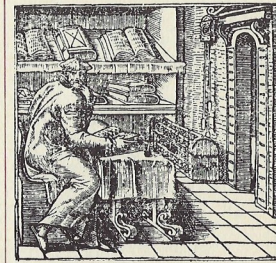
Directing the Folger summer institute will be Jean Preston, Curator of Manuscripts at Princeton University Library. Formerly Curator of Manuscripts at the Huntington Library, Dr. Preston has taught paleography at the University of California in Los Angeles and at New York University as well as at Princeton. Her emphasis will be on the tools and techniques necessary for reading, dating, and localizing English manuscripts produced after the time of Chaucer. She will also consider issues of the material make-up of manuscripts, provenance, ownership, medieval and Renaissance libraries and collectors, and contemporary and modern manuscript catalogues. She will be assisted by Laetitia Yeandle, Curator of Manuscripts at the Folger Library and co-author of *Elizabethan Handwriting, 1500-1650: A Manual* (1966).

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mother to framthe his wife of (Fabriano)

The six-week Folger workshop will run from July 5 to August 12, 1983. For information, please contact the Folger Institute of Renaissance and Eighteenth-Century Studies (at 201 East Capitol Street, Washington, D.C. 20003, or by phone at 202-544-4600). Applications must be completed by April 8, 1983.

**Eligibility for
Admission to
Summer Institutes**

These institutes are limited to faculty members, librarians, independent research scholars, and advanced graduate students in the humanities.



Registration Fee

Summer institute participants not associated with affiliated universities will be charged a \$200 registration fee. For participants who receive NEH stipends, the \$200 cost-sharing contribution from their home institutions will serve in lieu of the normal \$200 registration fee.

**Support Available
and Eligibility
Requirements**

There are two sources of support available for participants in each institute: (1) ten \$2,000 stipends funded by the National Endowment for the Humanities and limited to full-time faculty members and librarians with instructional responsibilities employed in institutions of higher learning in the United States, and (2) a small number of additional fellowships limited to faculty members and advanced graduate students from the universities affiliated with either the Newberry Center or the Folger Institute.

Many of the recipients of the NEH stipends in the first category will be from institutions not affiliated with either the Newberry Center or the Folger Institute; the home institutions of these recipients will be required to contribute 10% (that is, \$200) of the \$2,000 stipend, a cost-sharing stipulation of the Endowment. The home institutions of NEH stipend recipients who come from affiliated universities are exempt from this requirement, inasmuch as these institutions are already contributing to the administrative costs of the program.

The following persons are ineligible for NEH stipends: graduate students, secondary school teachers, unaffiliated scholars, and teachers in institutions outside the United States (although non-citizens with permanent teaching appointments in U.S. institutions are eligible). Anyone who has taken part in an NEH-funded Humanities Institute, summer or residential seminar in the last two years will be given lower priority in consideration for support from NEH stipends.

